

*Kenneth Bradshaw*



# **MITCHELL COLLEGE**

**STATESVILLE, NORTH CAROLINA**

**CATALOG ISSUE**

**1967-1968**

**Announcements for**

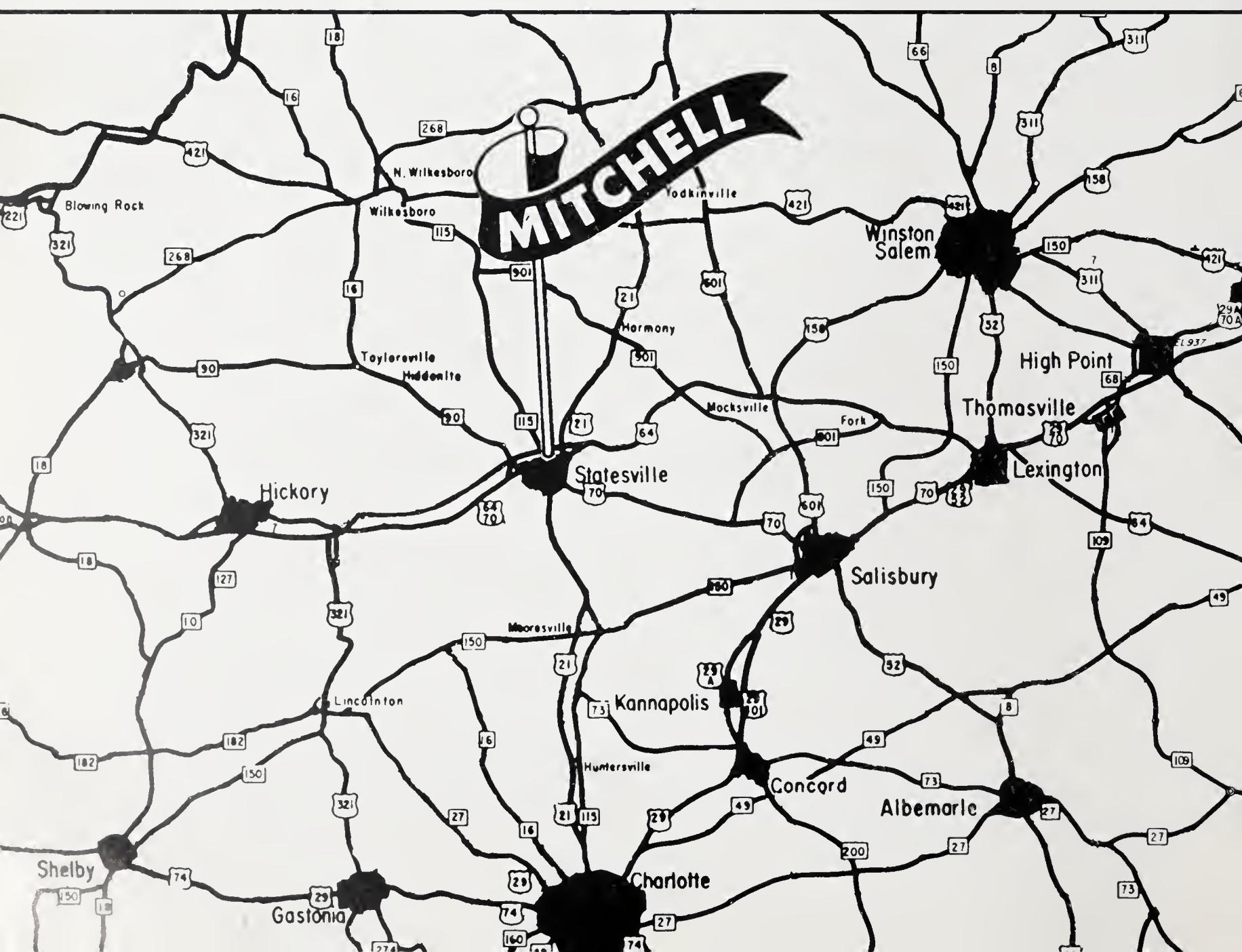
**1968-1969**

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# Mitchell College

CATALOG ISSUE  
1967-1968

Announcements for 1968-1969

P. O. Box 867, STATESVILLE, NORTH CAROLINA 28677

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May 1968

*Accredited by*  
The Southern Association of Colleges  
and Schools  
The North Carolina State Department  
of Public Instruction  
The North Carolina Association of Colleges  
and Universities

*Member of*  
The American Association of Junior  
Colleges

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Cover Photograph Courtesy Bob Plyler

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## ACADEMIC CALENDAR 1968-69

### FIRST SEMESTER

- September 5-6 . . Faculty Workshop.  
September 9 . . Dormitories Open for Freshmen and Transfer Students.  
September 10 . . Assembly for All Freshmen and Transfer Students.  
September 10-11 . . Testing and Orientation for New Students.  
September 12 . . Dormitories Open for Sophomores. Registration Begins for Sophomores. Testing for Non-Pre-tested Students. Orientation for Tested Students.  
September 13 . . Registration Begins for Pre-tested Freshmen and Transfer Students. Registration for Evening Program at 7:30 P.M.  
September 14 . . Registration for Non-Pre-tested Students. Final Registration for All Students until 12:00 Noon. Late Registration Fee of 5.00 for All Who Register After This Date.  
September 16 . . Classes Begin 8:00 A.M.  
September 23 . . Last Day to Change Schedule.  
Last Day to Register for Credit.  
Last Day to Change Tuition Charges.  
September 28 . . Last Day a Course may be Dropped without Being Recorded.  
October 1 . . . Last Day to Change "I" Grade in Recorder's Office.  
October 5 . . . All Application Forms Must Be Completed and in Recorder's Office by This Date for Students to Be Considered Registered for Fall Semester.  
November 8 . . End of Mid-Semester. Grades Due in Recorder's Office by 12:00 Noon.  
November 27 . . Thanksgiving Holidays Begin at 12:00 Noon.  
December 2 . . Classes Resume at 8:00 A.M.  
December 18 . . Christmas Holidays Begin at 12:00 Noon.  
January 6 . . Classes Resume at 8:00 A.M.  
January 16 . . Last Day of Classes.  
January 17-23 . . Final Examinations.  
January 24 . . End of First Semester.

### SECOND SEMESTER

- January 28 . . . Dormitories Open for New Students.  
January 29 . . . Orientation and Testing for New Students.  
January 30 . . . Room Deposit of \$60.00 Not Refundable after This Date.  
Registration for New Students and All Students Who Have Not Pre-registered. Registration for Evening Program at 7:30 P.M.  
February 1 . . . Completion of Registration for All Students. Late Registration Fee of \$5.00 for All Who Register After This Date.  
February 3 . . . Classes Begin at 8:00 A.M.  
February 10 . . . Last Day to Register for Credit. Last Day to Change Schedule. Last Day to Make Application for Graduation at End of Semester. Last Day to Change Tuition Charges.  
February 15 . . . Last Day a Course may be Dropped without Being Recorded.  
February 24-28 . . Religious Emphasis Week.  
March 1 . . . Last Day to Change "I" Grade in Recorder's Office.  
March 28 . . . End of Mid-Semester. Grades due in Recorder's Office by 12:00 Noon.  
April 2 . . . Spring and Easter Holidays Begin at 12:00 Noon.  
April 6 . . . Easter Sunday.  
April 10 . . . Classes Resume at 8:00 A.M.  
May 3 . . . May Day Festival.  
May 15 . . . Last Day of Classes.  
May 16-22 . . . Final Examinations.  
May 25 . . . Commencement—4:00 P.M.

## PRELIMINARY ACADEMIC CALENDAR 1969-70

### FIRST SEMESTER

- September 4-5 . . Faculty Workshop  
September 8 . . Dormitories Open for Freshmen and Transfers  
September 9 . . Orientation for Freshmen and Transfers  
September 10 . . Registration  
September 15 . . Classes Begin  
November 7 . . End of Mid-Semester  
Nov. 26-Dec. 1 . . Thanksgiving Holidays  
Dec. 19-Jan. 5 . . Christmas Holidays  
Jan. 16-22 . . Final Examinations  
January 23 . . End of Semester

### SECOND SEMESTER

- January 28 . . Registration  
February 2 . . Classes Begin  
March 25 . . End of Mid-Semester  
Mar. 25-Apr. 2 . . Spring Holidays  
May 21-27 . . Final Examinations  
May 31 . . Commencement



## ADMINISTRATIVE OFFICERS

JOHN MONTGOMERY ..... *President*  
KENNETH BRADSHAW ..... *Dean*  
JAMES M. STORIE ..... *Director of Admissions*  
DONALD E. SPENCER ..... *Director of Student Affairs*  
MARY EDNA MATHESON ..... *Bursar*  
MARCIA J. BRADSHAW ..... *Librarian*  
PHYLLIS S. TRAVIS ..... *Recorder*  
FAYE WILLIAMS ..... *Dietitian*

## FACULTY

MARTHA L. BRADNER ..... *Voice*  
B.M., East Carolina University  
M.M., East Carolina University  
  
KENNETH BRADSHAW ..... *Dean*  
B.S., Appalachian State University  
M.A., Appalachian State University  
Additional Graduate Study: Appalachian State University  
University of North Carolina at Chapel Hill  
  
MARCIA J. BRADSHAW ..... *Librarian*  
B.S., Appalachian State University  
M.A., Appalachian State University  
Additional Graduate Study: Appalachian State University  
  
LOUIS A. BROWN ..... *Social Sciences*  
A.B., University of North Carolina at Chapel Hill  
M.A., University of North Carolina at Chapel Hill  
Additional Graduate Study: University of North Carolina at Chapel Hill  
Appalachian State University  
Duke University  
  
CATHERINE S. CLINE ..... *English*  
B.A., Catawba College  
M.A., Appalachian State University  
Additional Graduate Study: Appalachian State University  
  
MARY HUNTINGTON COLEY ..... *English*  
B.A., Smith College  
B. D., Union Theological Seminary  
M.A., University of North Carolina at Chapel Hill  
  
MARION C. FAIREY ..... *Physical Education*  
B.A., Erskine College  
M.A., University of Maryland  
Additional Graduate Study: University of Maryland  
  
JERRY N. HASS ..... *Biological Sciences*  
B.S., Wake Forest University  
M.A., Appalachian State University  
  
STEPHEN G. HERMAN ..... *Social Sciences*  
B.A., Lenoir Rhyne College  
M.A., Appalachian State University

CAROLYN REAVIS KELLY	<i>Business Education</i>
B.S., Appalachian State University	
M.A., Appalachian State University	
CHARLES S. KELLY	<i>Biological Sciences</i>
	<i>Acting Head, Division of Sciences, Mathematics, and Physical Education</i>
B.S., Appalachian State University	
M.A., Appalachian State University	
Additional Graduate Study: Appalachian State University	
KATHERINE NOOE KNOX	<i>French</i>
A.B., Meredith College	
M.A., Columbia University	
Additional Graduate Study: Sorbonne University	
University of North Carolina at Chapel Hill	
Columbia University	
Duke University	
University of North Carolina at Greensboro	
University of Barcelona	
University of Mexico	
MARGARET ELIZABETH LANE	<i>Business Education</i>
	<i>Acting Head, Division of Business Education</i>
B.A., Chowan College	
M.Ed., University of North Carolina at Greensboro	
Additional Graduate Study: Raleigh School of Commerce	
Appalachian State University	
University of North Carolina at Chapel Hill	
ELIZABETH LEE	<i>Piano</i>
A.A., Warren Wilson College	
B.M., University of Louisville	
M.M., University of Louisville	
MARTHA LINNEY	<i>English</i>
	<i>Acting Head, Division of Languages</i>
A.B., University of North Carolina at Chapel Hill	
M.A., George Peabody College for Teachers	
Additional Graduate Study: Appalachian State University	
University of North Carolina at Chapel Hill	
University of Iowa	
JOHN MONTGOMERY	<i>President</i>
B.A., University of South Carolina	
M.A., University of South Carolina	
RICHARD LYON MORGAN	<i>Religion</i>
	<i>Head, Division of Humanities</i>
	<i>Chaplain</i>
A.B., Davidson College	
B.D., Union Theological Seminary	
Th.M., Union Theological Seminary	
Th.D., Union Theological Seminary	
DORIS B. PICKETT	<i>Social Sciences</i>
A.B., Jacksonville State University	
M.S., Jacksonville State University	
Ed.S., George Peabody College for Teachers	
JOSEPH R. PICKETT	<i>Social Sciences</i>
	<i>Acting Head, Division of Social Sciences</i>
A.B., Ohio State University	
M.S., Jacksonville State University	
Ed.S., George Peabody College for Teachers	

BETTY W. SHERRILL ----- *Business Education*  
B.S., Catawba College  
M.A., Appalachian State University

DENNIS BRICE SLOAN \_\_\_\_\_ *Business Education*  
A.B., Lenoir Rhyne College  
M.A., Appalachian State University

SIDNEY R. SOWERS ..... *Biological Sciences*  
B.S., Davidson College  
M.A., Appalachian State University  
Additional Graduate Study: Fort Hays Kansas State College  
University of Texas at Austin

JOHN E. STINE \_\_\_\_\_ *Social Sciences*  
B.A., University of Missouri at Kansas City  
M.A., University of Missouri at Kansas City

JAMES OSCAR STRADLEY ..... *Social Sciences*  
B.S., Appalachian State University  
M.A., Appalachian State University

ALLEN H. C. TANG ..... *Mathematics*  
B.S., Ordnance Engineering College  
M.A., New York University

SANDRA TELFER \_\_\_\_\_ Organ  
B.M., Phillips University  
M.M., Wichita State University

LLOYD C. TORRENCE, JR. ..... *Mathematics*  
B.S., Appalachian State University  
M.A., Appalachian State University

JANICE L. VONCANNON ----- *Physical Education*  
B.S., High Point College  
M.A., University of North Carolina at Chapel Hill

RICHARD A. WATSON ----- *Spanish*  
B.A., Florida State University  
M.A., Appalachian State University

JOHN CLINGMAN YOUNG, JR. ..... English  
Diploma, Asheville-Biltmore College  
Diploma, Blanton's Business College  
A.B., Western Carolina University  
B.S.Ed., Western Carolina University  
M.A.Ed., Western Carolina University

## PART-TIME FACULTY

FLORENCE V. ANDREWS ----- *Psychology*  
A.B., American University  
M.A.Ed., Western Carolina University  
Additional Graduate Study: Appalachian State University

LOUISE GILBERT *Art*  
A.B., University of North Carolina at Greensboro  
Graduate Study: University of North Carolina at Greensboro  
University of Maryland  
Berkshire School of Art

JAY HALL \_\_\_\_\_ English  
B.S., Davidson College  
A.M., Duke University  
Additional Graduate Study: Virginia Polytechnic Institute

JULIA LOWRY HALL	<i>English</i>
A.B., Converse College	
M.A., Fordham University	
RUTH E. STEVENSON	<i>Speech</i>
B.A., Winthrop College	
Graduate Study: Appalachian State University	
CLARA S. THARPE	<i>Mathematics</i>
A.B., Duke University	
M.Ed., University of North Carolina at Chapel Hill	

### OFFICE STAFF

CAROL BEAVER	<i>Secretary to the Recorder</i>
JANE S. CHILTON	<i>Secretary to Director of Student Affairs</i>
MARTHA B. JOHNSON	<i>Assistant to the Dean</i>
BRENDA LECKIE	<i>Cashier</i>
JOANN OVERCASH	<i>Secretary to Director of Admissions</i>
DOROTHY G. POOLE	<i>Secretary to the Librarian</i>
HAZEL WAUGH	<i>Secretary to the Librarian</i>

### PART-TIME STAFF

BONZIA KAY MOOSE	<i>Library Assistant</i>
ELIZABETH PATTERSON	<i>Audio-Technician</i>
BARBARA STAFFORD	<i>Library Assistant</i>
BIRD R. WILLIAMS	<i>Bookkeeper</i>

### SPECIAL STAFF

FRANCES FAIREY	<i>Hostess, Wallace House</i>
ANNIE GRAY	<i>Hostess, Main Dorm</i>
BRENDA LECKIE	<i>Hostess, Annex</i>
EVA WATTS	<i>Hostess, Frazier House</i>

### DIRECTORY FOR CORRESPONDENCE

General Information	<i>Dean</i>
Admissions	<i>Director of Admissions</i>
Alumni, Student Affairs, Dormitory Regulations	<i>Director of Student Affairs</i>
Scholarships, Loans, Work Assistance	<i>Director of Admissions</i>
Request for Transcripts	<i>Recorder</i>
Payment of Fees and Other Financial Affairs	<i>Bursar</i>

#### Telephone Communications:

Office of the President	873-9511
Office of the Dean	872-3665
Office of the Recorder	873-3736
Office of the Bursar	873-9511
Office of Admissions	873-3736
Office of Student Affairs	872-2696
Office of the Librarian	872-6329

## GENERAL INFORMATION



## PURPOSE

Mitchell College is an independent community college which fosters and encourages Protestant Christian education by offering two years of education beyond the high school level and instruction for qualified special students. Its purpose is to serve persons, primarily of this area, for the attainment of personal edification and cultural improvement as they prepare for a degree at a senior institution, complete a terminal course, or satisfy individual needs.

## HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a woman's college in 1856. Concord Presbytery had authorized its establishment as early as 1852; and, with the exception of one period, it remained under the control of Concord Presbytery until January 1, 1959, when it became an independent community college.

The building program of the newly chartered college was delayed by a storm which destroyed the partly constructed building; and because of this the college did not begin operation until September, 1856, when the present Main Building was completed. At the end of the War Between the States, Mr. R. F. Simonton purchased the property and thus began a period of private ownership for the college. The name was then changed from Concord Female Seminary to Simonton Female College. During the late 1870's considerable progress for the college took place under the leadership of Mrs. Eliza Mitchell Grant, president, and her sister, Miss Margaret Eliot Mitchell, as her assistant. They were the daughters of the famous Dr. Elisha Mitchell, scholar and scientist for whom Mount Mitchell is named. In 1917 the name of the college changed to Mitchell in honor of these women.

In 1896 the college, then known as Statesville Female College, was purchased by Dr. R. B. Shearer, a Presbyterian minister and president of Davidson College, who in 1900 returned the college by deed to the control of Concord Presbytery. In that year Dr. John A. Scott became president and again the college experienced considerable growth. Most notable was the addition in 1908 of an auditorium known as Shearer Music Hall. This addition to the physical structure of Mitchell was made possible through the efforts of Mr. W. F. Hall and other friends of the college. Also during the presidency of Dr. Scott the college became recognized as a teachers college and granted the A.B. and B.S. degrees. However, by the early 1920's it had become a standard junior college. For a long time the high school department known as the Academy was popular, but this department was discontinued in 1943.

Mitchell College became co-educational in 1932 during the administration of Mrs. W. B. Ramsay, who headed the college for fourteen years until 1943. During her administration the curriculum was expanded and many extracurricular activities were formed. A gymnasium was also built during this period.

Mrs. Ramsay resigned in 1943 and was followed by Reverend R. S. Arrowood, who served as president for one year. He was succeeded by Miss Frances Stribling, who served for three years as president. Following her resignation in 1947, Mr. John Montgomery became president.

The 1950's proved to be eventful for Mitchell. In 1955 Mitchell was admitted into membership of the Southern Association of Colleges and Secondary Schools. In 1957 Mitchell acquired the Wallace house and converted it into a dormitory. The future of Mitchell was altered when a community drive to raise an endowment of \$350,000 was successful, and on January 1, 1959, the college became an independent community college. The Concord

Presbytery relinquished its control of the physical property to the Mitchell College Foundation, which in turn leased the buildings to Mitchell College, Incorporated. The control of the college is now in the hands of a self-perpetuating, rotating board of trustees who, in addition to representing outstanding business leadership in the community, also represent Christian leadership from the community churches.

In 1963 the college campus was further enhanced by the construction of a new Student Union building. This structure, whose architecture blends harmoniously with that of the Main Building, was the first building to be built on the campus since the Gymnasium. In the same year the Mulberry Street Apartments were remodeled into a men's dormitory.

Mitchell College has been consistently acquiring property in the past few years. Space for expansion is available. Construction of a three-story library was completed in the fall of 1967. The design of the library reflects the ante-bellum decor of the Main Building and the Student Union building.

While the community of Mitchell College is considered to include all of Iredell County, the college is dedicated to the rendering of a high standard of scholarship and Christian leadership to all students from wherever they may come.

#### LOCATION AND CLIMATE

Located in Statesville, a city of about 25,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service. The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 105 miles east of Asheville, 43 miles north of Charlotte, 50 miles west of Winston-Salem, and 27 miles northwest of Salisbury. Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

#### BUILDINGS

The MAIN BUILDING, constructed in 1856, is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the science department, classrooms, and the day student parlor. On the second floor are the administrative offices, additional classrooms, and the guest parlor. The women's dormitory rooms and lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

SHEARER MUSIC HALL was added to the Main Building in 1908. The first floor contains music studios, faculty offices, and the auditorium, which has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. The second floor contains faculty offices.

The STUDENT UNION is the school social center and contains a modern cafeteria for use of faculty and students. This building was designed to be one of the showplaces of Statesville. In addition to recreational facilities, the Student Union contains meeting rooms and offices for the college yearbook, newspaper, student government, and Director of Student Affairs. Student mailboxes are located in this building.

The Mitchell College LIBRARY provides and organizes the resources needed to meet the curricular demands and to bring intellectual stimulation to both faculty and students and aims to serve as the focal point of the cultural life on the campus. The collection consists of over 15,000 volumes, including over 1,000 bound periodicals and 84 reels of microfilm. General



and special reference volumes and over 130 current magazines are on the main floor. The general collection of books is shelved in open stacks on the second floor. On the basement level, a dial, remote control tape listening center is available to all students. The library provides two typing rooms for student use and an informal reading room. The building also has the Rotary Memorial Auditorium, with a seating capacity of 149, and three classrooms. Orientation in the use of the library is given to all freshmen and transfer students. The college facilities are supplemented by those of the Statesville Public Library, the Iredell County Library, and interlibrary loan privileges with the university libraries.



The GYMNASIUM, located on the north campus, is a wooden structure with a marked basketball floor. Many basketball games and intramural sports activities are held here.

MULBERRY HOUSE, MAIN DORMITORY, the ANNEX, FRAZIER HOUSE, and WALLACE HOUSE provide housing facilities for 78 men and 38 women. All are furnished with comfortable rooms, lounges, laundry facilities, and host or hostess apartments.

The PRESIDENT'S HOME is located on the north side of the circle next to the Main Building and across from the Student Union.

The BUSINESS EDUCATION BUILDING is located directly behind the Main Building and contains business machines and classrooms for the Business Education Department.

The READING CENTER is located between the Business Education Building and the Gymnasium. It contains one classroom, shower facilities for men's physical education classes, and a photographic darkroom.

#### VETERANS AND CHILDREN OF DECEASED VETERANS

A veteran who wishes to receive G. I. benefits while attending Mitchell College should obtain a CERTIFICATE OF ELIGIBILITY from the Veterans Administration and present it to the Recorder at registration. Children of deceased veterans should consult with their local Veterans Administration official prior to beginning college and obtain a Certificate of Eligibility to be presented to the Recorder at registration. Fourteen semester hours are considered the minimum load for a full-time student by the Veterans Administration.

## EVENING COLLEGE PROGRAM

Mitchell College, through evening classes, provides educational services for people who are unable to attend regular classes or who, having attended college, desire to continue their education. Classes are regularly offered each semester whenever there is sufficient demand.

### SCHOLARSHIPS, LOANS, AND STUDENT AID SCHOLARSHIPS

A number of scholarships are offered by local organizations and individuals to properly qualified students. They are awarded on the basis of (1) the applicant's personal and professional worth and (2) the applicant's need.



The ALUMNI ASSOCIATION SCHOLARSHIP was established to offer financial assistance to some worthy student who would, in turn, provide secretarial services in the establishment of an alumni office at the college. This fund was established in 1960 and is valued at \$100.00.

The BUNCH SCHOLARSHIP has been established and endowed by the family of Lizzie May Pardue Bunch. Because of her interest in educating

young people for a business profession, this scholarship is awarded to a student in the Business Education Department on the basis of scholarship and need.

The COMMUNITY CLUB SCHOLARSHIP was established in 1968 honoring Mrs. Thomas E. Anderson and her daughters, Miss Grace Anderson and Miss Ina Anderson. Both Mrs. Anderson and Miss Grace Anderson were former teachers at Mitchell College. It is endowed by funds that belonged to the Statesville Community Club and which are held under the trusteeship of the Northwestern Bank. The scholarship will be granted annually to one or more worthy students of Iredell County in order to assist them in obtaining an advanced education at Mitchell College.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. Preference will be given to applicants from Iredell County in the awarding of these scholarships.

The PRINCIPAL'S SCHOLARSHIP is awarded by the principal of a North Carolina high school to the student who is in the upper 15 per cent of the graduating class, who has a good citizenship record, and who gives evidence of leadership potential. The student must pass all work satisfactorily to be eligible for the scholarship the second year. This scholarship, valued at \$500 for dormitory students and \$200 for day students, is allocated over the two-year period.

The PURPLE HEART SCHOLARSHIP was established in 1959 by Chapter No. 285 of the Military Order of the Purple Heart of the United States of America, Inc., in memory of Pfc. Lee Roy Smith, S/Sgt. Hugh Smith Denney, and Sgt. John Troy Troutman, three Iredell County deceased veterans, killed by enemy action in the line of duty. To be awarded to Iredell County residents, this scholarship is based on scholastic ability and need, with priority given to direct descendants of Purple Heart veterans and other veterans.

The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is valued at \$75.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson, who for many years served as head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before a selected panel of judges.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorians of accredited high schools in the state of North Carolina, are valued at \$300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

The STATESVILLE RECORD AND LANDMARK SCHOLARSHIP was established in 1962 by the employees of the *Statesville Record & Landmark*. This scholarship was established to give assistance to students who are employees or children of said employees. The amount of this scholarship is to be determined by the earnings of preceding years from the principal sum. When the scholarship is not used, interest is to be added to the principal.

pal. A scholarship must be given at least every five years. If no eligible child applies for said scholarship, then the scholarship may be awarded to a resident of Iredell County.

The IRMA HOLMES HALL LIBRARY FELLOWSHIP, which is endowed by friends of Mrs. Irma Holmes Hall and her husband, W. Frank Hall, was established to encourage students interested in library science. The fellowship is to be awarded to students with sufficient academic standing and interest in library science to assist in the various departments of the library in order to become familiar with the procedures and work of the library. The amount of the fellowship is to be determined by the earnings from the original endowment plus any additions.

The JOHNNY WAYNE McLAIN SCHOLARSHIP was established in 1966 in memory of Johnny Wayne McLain by friends of his family and members of the Concord Presbyterian Church, Loray Community, Statesville. He was the first soldier from this church killed in Vietnam. The scholarship is to be awarded to students accepted for admission to Mitchell College and recommended by the Concord Presbyterian Church. The amount of this scholarship is to be determined by the earnings from the principal sum.

#### LOANS

The CLARENCE E. BEAM LOAN FUND—Established in 1968 by Mrs. Mozelle P. Beam in memory of her husband, C. E. Beam, this fund will be used for needy, worthy, and physically handicapped Mitchell College students. Preference will be given to residents of Iredell County.

MR. AND MRS. J. F. CHILDERS STUDENT LOAN FUND—This fund was established in 1968 from the estate of J. F. Childers. Interest from the fund is to be used for loans for needy Mitchell College students.

ANNIE HALYBURTON DOUGLAS LOAN FUND—This fund was established in 1963 by Mrs. Luther R. Warren in memory of her mother, Mrs. David Edgar Douglas, and is used for worthy Mitchell students.

GOODMAN LOAN FUND—This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND—Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

MONTGOMERY STUDENT FUND—This fund was established in 1961 by a former graduate of Mitchell College in order that former students might have a way of expressing appreciation for financial aid received while in college. Grants and loans are to be made at the discretion of the President of Mitchell College.

NATIONAL DEFENSE STUDENT LOAN FUND—Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over \$1,000 in any year or over \$5,000 in the aggregate.

**NORTH CAROLINA BANKERS STUDENT LOAN PLAN**—Mitchell College is participating in this loan plan which has been established to assist worthy students in obtaining financial assistance in the pursuit of a higher education. Students wishing to apply for a loan should make application to the college.

**MAGGIE PARKS LOAN FUND**—This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

**RAMSAY BIBLE CLASS LOAN FUND**—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

**JANE M. SHARPE LOAN FUND**—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

**FRED W. SHERRILL LOAN FUND**—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

**SUMMERS LOAN FUND**—This fund was established by Mrs. H. C. Summers in memory of Lula White Stikeleather and John T. Stikeleather.

**THREE-WAY HOME DEMONSTRATION LOAN FUND** — This fund was established by the Three-Way Home Demonstration Club and is to be used for deserving students.

**CARRIE WATTS LOAN FUND**—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

**KATE WOOD WHITE LOAN FUND**—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

#### **GRANTS-IN-AID AND WORKSHIPS**

Worthy students who give evidence of aptitude for college work may be granted aid upon early application and certification of need. This GRANT-IN-AID cannot exceed \$100 each year.

Financial assistance is available in the form of WORKSHIPS valued at \$100 each year for approximately 50 hours of work each semester.

#### **HOW TO APPLY**

Students interested in making application for scholarships, loans, or assistantships should address all inquiries with full particulars to:

Director of Admissions  
Mitchell College  
Statesville, N. C. 28677

## COLLEGE LIFE



## **STUDENT COUNCIL**

### **STUDENT BODY ORGANIZATIONS**

Through the Student Council Mitchell College students are given the opportunity to voice their opinions on matters relating to student welfare. The Student Council, in addition to furnishing a forum for the expression of student opinion, provides opportunities for the development of responsible leadership and citizenship.

## **HONOR COUNCIL**

The Honor Council is composed of three students elected by the student body. Two members are chosen in the spring, and one is elected from the freshman class in the fall. The Honor Council supervises the application of the Honor Code and counts the ballots in all student elections.

### **HONORARY ORGANIZATIONS**

#### **DELTA PSI OMEGA**

The Mitchell College Cast of Delta Psi Omega, Chapter Number 163, was installed on campus May, 1960, as a part of the national dramatics fraternity. The honor of membership will be bestowed upon students for their participation in dramatic activities by election to the chapter in accordance with the constitution and ritual of the national fraternity. Candidates are elected to membership by the director and cast of Delta Psi Omega.

#### **SIGMA TAU SIGMA**

This national social science honorary society grants membership on the basis of scholarship, truth, and service. The Beta Chapter of Mitchell College received its charter February 17, 1959.

#### **PHI THETA KAPPA**

This national junior college honorary scholastic fraternity was established at Mitchell in 1965. The local chapter is known by the Greek letters, Nu Tau. Qualifications for active membership in the society are a 3.3 cumulative grade point average for a freshman and a 3.2 cumulative grade point average for a sophomore, a good moral character, and recognized qualities of citizenship.

#### **SIGMA PI ALPHA**

The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purposes are to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

### **SPECIAL INTEREST GROUPS**

#### **ATHLETICS**

The Physical Education Department fields both men's and women's basketball teams, a men's golf team, and a women's volleyball team. Although Mitchell College is not associated with any particular conference, the "Monarchs" play other college teams on an extramural basis.

#### **CHEERLEADERS**

The cheerleaders travel with the Mitchell College men's basketball team and assume the responsibility of soliciting school support of the teams.

#### **SOCIAL SCIENCE CLUB**

The Social Science Club is made up of representatives from the entire

student body for the purpose of stimulating interest in the social sciences and related activities. It sponsors membership in appropriate national student organizations.

#### CIRCLE K

The "Circle K" is a service organization sponsored by the Statesville Kiwanis Club. It renders services to the school, to the community, and to the local Kiwanis Club. The members are chosen for their overall scholastic average and their contribution to their fellow students.

#### INTRAMURALS

Intramurals play an important role in the life of the student at Mitchell. An athletic field and a gymnasium are maintained for outdoor and indoor sports. The highlight in sports at Mitchell is the intramural program, which gives every student an opportunity to participate in major sports on a competitive basis. The Intramural Council, directed by students and advised by the Physical Education Department, has been organized to govern this program.



#### MITCHELL COLLEGE CHOIR

The purpose of the choir is to develop a better understanding of music through the study and singing of the finest choral music. The group presents the Christmas portion of Handel's *Messiah* during December. A formal concert and an operetta are presented in the spring. The choir sings for out-of-town audiences, as well as for citizens of Statesville. Various other activities are carried on by the choir, such as directing the singing for sacred programs and participating in the May Day exercises.

#### MITCHELLAIRES

This is a male chorus group composed of young men with special interest and ability in singing. They perform at various college and community functions. They have established a reputation as being an outstanding performing group.

## **MITCHELLETTES**

This musical organization on the college campus is comprised of young women who have special abilities in singing. This has become a very popular group in this area and has established the reputation of being outstanding as a polished vocal group.

## **PHYSICAL EDUCATION CLUB**

All students with special interest in the fields of health and physical education are invited to join the Physical Education Club. Through various activities and projects club members have the opportunity to learn about health and physical education as a possible major or area of employment.

## **SPANISH AND FRENCH CLUBS**

These modern language clubs function as department activites. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

## **STUDENT CHRISTIAN ASSOCIATION**

This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats and is also instrumental in bringing speakers to the campus for various types of meetings, which are frequently held in a church-sponsored coffee house.

## **WOMEN'S RECREATION ASSOCIATION**

This organization promotes women's recreational activities and is open to all women students.

## **YOUNG DEMOCRATIC CLUB**

The Young Democratic Club is an organization for all students of Mitchell College who wish to learn more about government, politics, and the Democratic Party. By joining this club a student will find many opportunities to meet people and to learn more about our democratic form of government.

## **YOUNG REPUBLICAN CLUB**

The Young Pепublican Club promotes the understanding and interest of politics in the school in order that the student will take a more active part in later adult life. This organization is sponsored by the Young Republican Federation of North Carolina.

## **PUBLICATIONS**

### **THE CIRCLE**

*The Circle* is the title given to the Mitchell College annual. It is published by a student editor and staff for the purpose of keeping alive the memories of Mitchell by the recalling of persons and activities of the year. The editor and business manager are elected by the student body each spring.

### **CAMPUS COMMENTS**

The college newspaper is financed by the Student Council without the aid of advertisements. First issued under its present name in 1937, the paper is published monthly during the school year by the class in journalism. Students who do not take the course may be members of the staff. The editor and the business manager are appointed by the adviser.

## **RELIGIOUS EMPHASIS WEEK**

Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to meditate on the implications of the Christian faith for life. Chapel is held each morning during the week, with attendance

required of all students. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

#### FINE ARTS SERIES

The annual Fine Arts Series is designed to provide an opportunity for cultural enrichment. Outstanding lecturers and artists from various branches of the arts are brought in for evening appearances. Attendance at Fine Arts programs is required of all full-time students.

#### POPULAR ARTS SERIES

Performances by popular artists of varied types are presented several times during the year. The sole purpose of this series is the entertainment of the students. Attendance is optional.

#### CHAPEL

"Mitchell College is an independent community college which fosters and encourages the Protestant Christian education of youth." In keeping with this statement of purpose, regular chapel services are held each Tuesday for students and faculty members. Neighboring pastors and college teachers of religion, and occasional visiting speakers, are invited to participate in these services. All full-time students are required to attend.



#### STUDENT ASSEMBLY

A student assembly program is held each Thursday morning. The Student Government and its faculty adviser are in charge of these programs. They are designed to be educational and informative in nature. Many important school announcements are made at this time. In addition to regular programs, some of the time is allotted to class and student organizational meetings. All full-time students are required to attend.

#### ELIGIBILITY FOR STUDENT ACTIVITIES

Only full-time students are eligible for holding office in a student organization. A student may not hold a major office (president, vice-president,

secretary, or treasurer) in more than one organization. Additional requirements for office-holding are an over-all 2.3 quality-point average (or its equivalent in the case of transfer and new students) when elected and the maintaining of a 2.0 quality-point average each semester during the term of office. All students are eligible for participation in such activities as dramatics, intramural activities, choir, Mitchellaire, or Mitchellettes. While student activities are recognized as an important part of college life and the student's education, it is important that these be kept in their proper perspective. The faculty reserves the right to curtail participation of any individual when it becomes evident that such participation is detrimental to academic achievement. Students are encouraged to participate in activities only to the extent that they enhance and enrich the student's total educational development.

#### RESIDENCE HALL LIVING

In the college residence halls students have the opportunity to associate with persons of diverse backgrounds, interests, ideas, experiences, and objectives. The group-living experience thus affords the student the chance to appreciate other people for their individual abilities, personalities, and qualities. In group-living the individual resident learns to work, cooperate, and live harmoniously and effectively with others.

Student programs, social hours, house meetings, house government, and intramural athletics in the halls are part of residence living and provide the opportunity for development of leadership, talent, initiative, persuasive skills, and organizational abilities.

Students in the residence halls are expected to regulate their lives according to the accepted standards of good taste, to respect the property of the college and of others, and to assume individual responsibility as an important and necessary adjunct of group living.

Certain regulations are necessary to protect the rights of individuals. The specific rules and regulations for the residence halls have been developed by the administration and the residents themselves, particularly the house councils. Each resident is responsible for knowing and observing these regulations.

#### RESIDENCE HALLS

Mitchell College maintains residence halls for both men and women. All freshmen are required to live on campus if space permits. Men students may be assigned to approved off-campus housing. Women are not permitted to live off-campus. Each student living in a Mitchell College residence hall is required to carry an academic load of not less than 12 credit hours per semester.

The college furnishes each dormitory room with a dresser or chest-of-drawers, study desks, single beds, mattress covers, and chairs. Students are requested to furnish their own blankets, bedspreads, study lamps, waste baskets, rugs, pillows, and curtains.

The college contracts with a commercial linen rental service to furnish each student with weekly linen service.

#### RESERVATIONS

Students wishing to reserve a space in Mitchell College residence halls should do so at the same time they apply to Mitchell College for admission. Reservation forms are available on request and a \$60.00 deposit is required upon completion and return of this form. Reservation deposits are refundable if the applicant is rejected for entrance or if the reservation is cancelled before July 1 for the first semester (before January 1 for the second semester).

## DAMAGES

Damages above and beyond normal deterioration will be assessed against the person responsible for the damage.

If it is not possible to identify the one responsible, such damage will be assessed equally against the residents of the room or section where the damage occurred or in which the damaged item was originally located.

## HEALTH

Mitchell College attempts to maintain a well-balanced health program through activities designed to provide wholesome physical conditioning and individual or team skill attainment for all full-time student personnel. An active co-educational intramural program is provided. In addition, the college makes available a group hospitalization and accident insurance plan and is affiliated with two hospitals located near the college campus.

## AUTOMOBILES

Freshman dormitory or off-campus housing students are not permitted to have cars either on campus or in Statesville. Sophomore dormitory or off-campus housing students may keep automobiles while in residence provided this does not prove detrimental to their academic achievement. As a general rule, there is a correlation between possession of an automobile in college and grade difficulties. All students who operate cars on campus while in attendance at Mitchell College are required to register their cars each semester in the office of the Director of Student Affairs.

## AWARDS

**PRESIDENT'S MEDAL OF HONOR**—This medal is awarded to the graduate having the highest scholastic average.

**The WOOD BIBLE AWARD**—The family of the late Reverend W. A. Wood, DD., offers a Bible to the best all-around student in Bible.

**The FRED W. SHERRILL TYPEWRITING AWARD**—This award is given each year by Mrs. Fred H. Deaton in memory of her brother, Fred W. Sherrill. It is presented to the student who makes the most improvement in typewriting.

**The KIRKPATRICK ATHLETIC AWARDS**—Honoring the memory of her brother, A. G. Kirkpatrick, who served as business manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives trophies each year to the most outstanding man and woman athletes.

**E. B. STIMSON MUSIC AWARD**—This award, presented by Dr. Thomas G. Shuler, is given to the choir's most outstanding member in memory of E. B. Stimson, who organized the Mitchell College A Cappella Choir in 1933.

**HISTORY AWARD**—The History Department presents annually an award to the student who has maintained a high scholastic average and who has demonstrated a high quality of consistent and enthusiastic leadership within the department.

**NATIONAL LANGUAGE AWARD**—The Sigma Pi Alpha National Honorary Language Fraternity gives an award to the most outstanding student or students in the Language Department.

**GENERAL REGULATIONS  
AND  
ACADEMIC INFORMATION**



## COLLEGE REGULATIONS

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.
2. It is expected that every student will live in harmony with the spirit of the college and according to its regulations.
3. The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.
4. Damage to college buildings or property will be charged to the one responsible for the damage, with payment to be made to the Business Office.
5. Gambling or the use of intoxicants in any form, on or off campus, is absolutely forbidden.
6. All non-resident boarding students must secure housing which has been approved by the Director of Student Affairs.
7. Students are expected to dress neatly in conventional attire.
8. Each student, by the act of registering, obligates himself to obey all rules and regulations of the college.

## ADMISSIONS POLICY

### ADMISSION PROCEDURE

Students desiring to enroll in Mitchell College should write, phone, or visit the college to obtain their application forms for admission. The completed application forms, along with the student's high school or college transcript, should be filed with the Recorder well in advance of the time of registration. The college will notify the student of his final acceptance when all pertinent information has been received and acted upon by the Admissions Committee. No student is registered until all of the following papers are available to the Admissions Committee and all fees paid:

Application for admission signed by parent or guardian (if the student is under 21 years of age) with \$10.00 application fee (\$15.00 after June 30).

2" x 3" picture.

Official transcript of high school or college record.

Physical examination signed by a licensed medical doctor.

Two recommendation forms signed by persons other than the student's immediate family or relatives.

Honor pledge.

Room reservation form (if the student plans to live on campus) with \$60.00 room reservation fee.

## STUDENT CLASSIFICATIONS

### SOPHOMORES AND FRESHMEN

A student is considered a sophomore when he has a minimum of 24 semester hours and a minimum of 48 quality points. All other students are freshmen.

### FULL-TIME AND PART-TIME STUDENTS

A student is considered a full-time student when he is enrolled for twelve or more semester hours of credit. When he is enrolled for less than twelve semester hours of credit he is classified as a part-time student.

#### **TRANSFER STUDENTS**

A student who has previously attended or enrolled in any other college or university is considered a transfer student.

#### **FOREIGN STUDENTS**

A student is classified as a foreign student if the first papers for United States citizenship have not been taken out.

#### **SPECIAL STUDENTS**

A student who enrolls in a course for "no credit" is considered a special student. Any student who does not meet full-time student admission requirements is considered a special student and "no credit" is given for the course.

#### **AUDITORS**

A student may be admitted to any course as an auditor with the consent of the Dean. No credit or grade will be earned. Regular fees will be charged.



## **ADMISSION REQUIREMENTS**

#### **FULL-TIME STUDENTS**

1. Graduation from an accredited high school, or the equivalent as evidenced by the issuance of a certificate or diploma of high school equivalency by the North Carolina State Department of Education or a similar agency of another state, is required.
2. Prospective students must show a "C" average on all attempted work in the last four years of high school, together with the recommendation of the high school principal or guidance counselor.
3. Those students who do not have a "C" average in the last four years of high school, or who rank in the lower quarter of their graduating

class, must be interviewed by the Admissions Committee before final acceptance. If approved by the Admissions Committee for admission, they will be admitted under the conditions as specified by the Admissions Committee.

4. Those students who have completed their junior year in high school may apply for conditional admission to Mitchell College. They will be notified of their acceptance when all application forms and transcripts of their first three years of high school work are received and acted upon by the Admissions Committee. Final acceptance will be granted when the student has completed his high school requirements and a complete transcript of his high school record is on file in the Recorder's office.

#### **PART-TIME STUDENTS**

Part-time students must meet the same admission requirements as full-time students.

#### **TRANSFER STUDENTS**

1. A transfer student must furnish evidence of an honorable dismissal by the last college or university attended. This is usually shown on the college transcript.
2. Transfer students must meet the same requirements for admission that a comparable full-time student would meet for readmission.
3. A student whose status from his last college or university was probationary will be admitted only on a probationary status under the conditions set forth by the Admissions Committee.
4. A student who has been suspended from his previous college is not normally eligible for admission to Mitchell College. Special permission may be granted at the discretion of the Admissions Committee. Students are warned that credits earned at Mitchell College while under suspension from another institution may not be acceptable as transfer credits to their previous institution without permission from that institution.

#### **FOREIGN STUDENTS**

Foreign students must meet the same admission requirements as full-time students. In addition, they must be able to read and write the English language fluently, as evidenced by a letter from the Educational Adviser in the United States Embassy of the student's country or by an interview with the Admissions Committee. (English-speaking countries exempted from the above rule.)

#### **SPECIAL STUDENTS**

A student in this classification may be admitted on a non-credit basis if evidence of aptitude for college work can be determined. A student who has completed two or more years of college work and desires to take additional training may be admitted as a special student also.

### **ACADEMIC REQUIREMENTS**

#### **FULL-TIME STUDENTS**

1. A full-time freshman must pass 9 hours with 18 quality points in his first semester and 12 hours with 24 quality points in his second semester. Failure to meet this requirement will result in academic probation. In addition, a total of 21 hours and 42 quality points is necessary before a student can be readmitted for the third semester.
2. A full-time student must pass 12 hours with 24 quality points in each semester after the first semester or be placed on probation.

## PART-TIME STUDENTS

A part-time student must maintain a 2.0 quality point average or be placed on probation.

## TRANSFER STUDENTS AND FOREIGN STUDENTS

These students will be classified as full-time, part-time, or special students and must maintain the requirements as specified for that classification.

## SPECIAL STUDENTS

Special students must continue to show aptitude for college work.

## ACADEMIC PROBATION

Academic probation refers to the unfavorable conditions caused by scholastic deficiencies that are imposed on a student. A student admitted to Mitchell College on academic probation, or subsequently placed on academic probation, is notified by letter of the terms of the probation. The terms are:

- (1) A student on academic probation will not be permitted to register for more than 15 semester hours except on the recommendation of his faculty adviser and with the approval of the Dean.
- (2) A first-semester probationary student must pass 9 semester hours with 18 quality points or be subject to academic suspension.
- (3) A second, third, or fourth-semester probationary student must pass 12 semester hours with 24 quality points or be subject to academic suspension.

When a student on academic probation registers, he automatically accepts the probationary terms.

## ACADEMIC SUSPENSION

Academic suspension is the action taken by the college to suspend or drop a student from the college because of poor scholarship.

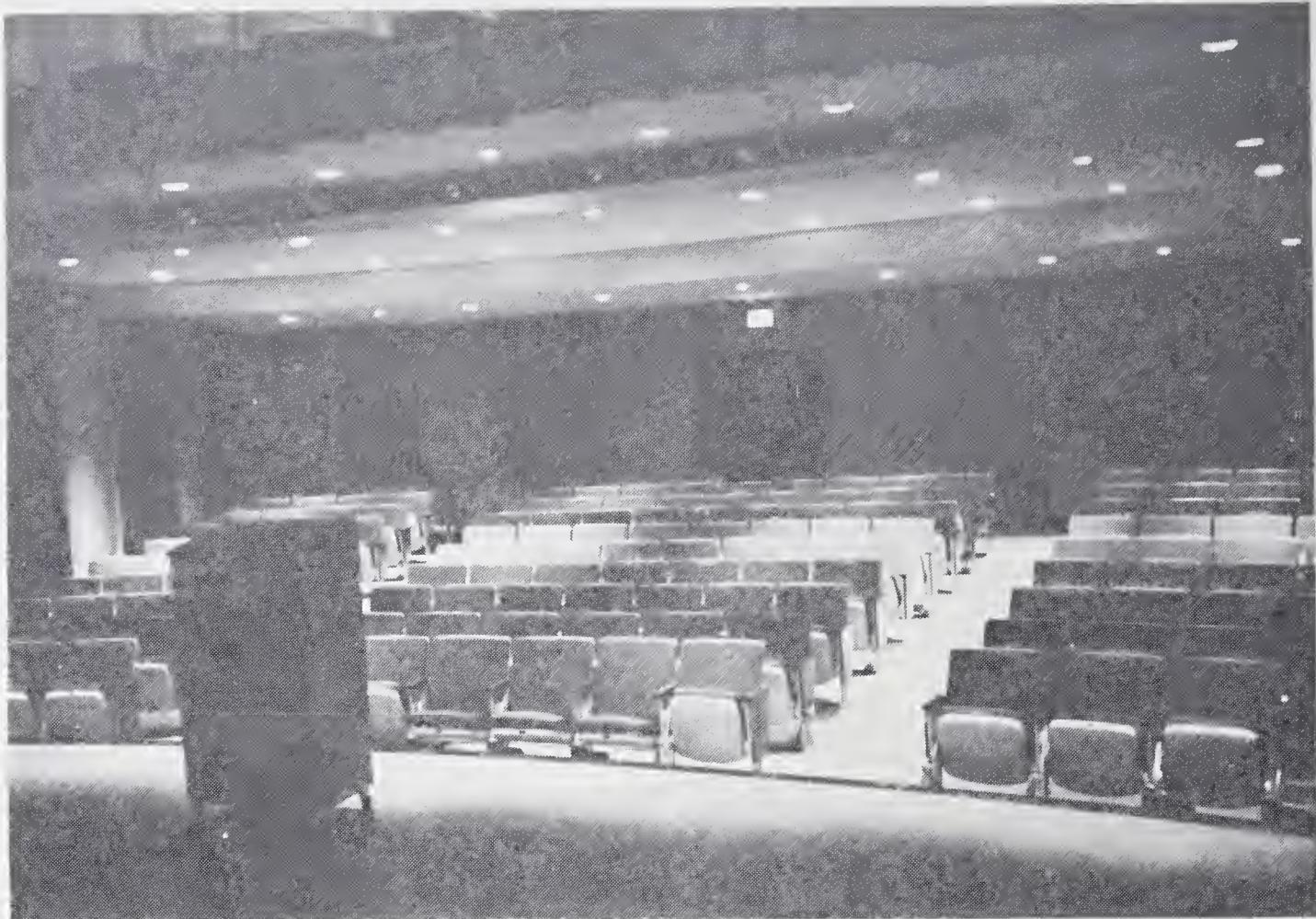
A probationary student failing to fulfill the conditions of his probation during the semester that he is on probation is subject to academic suspension. A student so suspended can be readmitted on probation at the discretion of the Admissions Committee.

The privilege of appeal is provided the suspended student. The student is required to appear before the Admissions Committee to explain his appeal to be readmitted.

## COLLEGE PREPARATORY WORK

Although graduation from an accredited high school, or its equivalent, with an acceptable average will academically qualify students for admission, those planning to enter pre-professional programs should make adequate preparation by taking standard college preparatory courses. The units listed below are strongly recommended:

English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in one language)	2
Social Sciences	2
Chemistry	1
Biology	1
Physics (for Pre-Engineering and Pre-Medical students)	



## REGISTRATION

All requirements for admission must have been met before a student will be considered officially registered.

To receive credit, a student must register during the first two weeks of each semester. Special students in music may register at any time during the semester.

Students who complete their registration after the prescribed date are charged a late registration fee of \$5.00.

## EXPENSES

### ESTIMATED BASIC COST 1968-69

#### DAY STUDENTS

	1st Sem.	2nd Sem.	Year
Application	10.00		10.00
Fine Arts Fee	5.00		5.00
Popular Arts Fee	5.00		5.00
Student Activities	18.00		18.00
Library	40.00		40.00
Tuition (32 hours at \$18)	288.00	288.00	576.00
Hospitalization Insurance	18.00		18.00
<b>TOTAL</b>	<b>384.00</b>	<b>288.00</b>	<b>672.00</b>

#### DORM STUDENTS:

Board	225.00	225.00	450.00
Room	135.00	135.00	270.00
*Laundry—Machine Fee	9.00	9.00	18.00
#Laundry—Deposit	18.00	18.00	36.00
+Linen Service	10.00	10.00	20.00
Post Office Box Rent	5.00		5.00
<b>TOTAL</b>	<b>786.00</b>	<b>685.00</b>	<b>1,471.00</b>

**PART-TIME & SPECIAL STUDENTS:**

Application	2.50 each course
Tuition	18.00 each semester hour
Library	5.00 each course
(Above estimates do not include special fees.)	

\*For use of washers and dryers located in the dormitories.

#Laundry and dry cleaning by commercial laundry. Any amount not used is refunded at the end of the school year.

+Two sheets, one pillow case, two towels furnished each week by commercial firm.

NOTE: Approximately \$75 should be added for books and supplies.

**SPECIAL FEES: (Where applicable)**

Biology	10.00 each semester
Change of Schedule	3.00 each change
Chemistry	10.00 each semester
Choir	2.00 each semester
Golf	10.00 each semester
Bowling	12.00 each semester

**Graduation:**

Diploma or Certificate	10.00
Diploma and Certificate	13.00
Key Deposit	1.00
Late Registration	5.00

**Listening Fee:**

Music Appreciation & Modern Foreign Language	3.00 each semester
Locker Rental	1.00 each year
Office Machines	7.50 each semester
5-Day English—extra charge	32.00 each semester
Transcript (1st one free)	1.00 each
Typewriting	7.50 each semester

**GENERAL FEES:**

Application	
Before July 1	10.00 not refundable
After June 30	15.00 not refundable
Room Deposit	60.00 not refundable after June 30
Tuition	18.00 each semester hour
Student Activities:	15.00 each year
Yearbook	6.00
Newspaper	2.50
Jr.-Sr.	2.00
Other	7.50
Other	7.50

**MUSIC: (Maximum allowed is two lessons each a week)**

Piano, Organ or Voice	50.00 each semester
1 lesson a week	50.00 each semester
2 lessons a week	90.00 each semester
Use of Piano (Piano or Voice)	5.00 each semester
1 lesson a week	5.00 each semester
2 lessons a week	10.00 each semester

## Use of Organ

1 lesson a week	10.00 each semester
2 lessons a week	20.00 each semester

## PAYMENTS

Accounts are rendered on the semester basis and are due and payable at the time of registration for each semester unless the parents sign a Financial Agreement to make monthly payments.

Minimum payments at registration for those requesting monthly payments:

Day Students	100.00
Dorm Students	200.00

Make all checks payable to MITCHELL COLLEGE.

## REFUNDS

1. First semester students applying prior to July 1 will pay an application fee of \$10 a year. No refunds will be made.
2. First semester students applying after June 30 will pay an application fee of \$15 a year. No refunds will be made.
3. Students registering for the first time at the beginning of the second semester will pay the entire application fee of \$10. No refunds will be made.
4. Tuition refund will be made on a weekly basis following official withdrawal from school.
5. Board refund will be made on a weekly basis after the first month.
6. Room refund will be made on a monthly basis.
7. Special and other general fees are not refundable.

## REQUIREMENTS FOR GRADUATION

Mitchell College offers three programs: (1) Associate Degrees in Arts, Science, or Fine Arts, (2) the General College Diploma, and (3) Specialized Study Programs leading to certificates in areas of specialization. The curriculum for the Associate Degree is designed for the student planning to transfer to a senior college or for the student desiring the general education contained in the first two years of college. The General College Diploma is awarded for successful completion of two years at Mitchell College. The student seeking the General College Diploma may or may not follow a specially designed curriculum. The Specialized Study Programs consist of strictly defined curricula which equip the graduate for employment.

## GENERAL REQUIREMENTS

General requirements for graduation from Mitchell College must be met by all students, without regard to degree, diploma, or certificate to be granted. Final responsibility for meeting these requirements rests with the student.

1. At least fifteen semester hours of credit must be earned at Mitchell College.
2. The last full semester of work prior to graduation must be in residence at Mitchell College.
3. Students must present 60 hours, plus four semesters of physical education (unless excused by the Dean), 128 quality points, and an overall 2.0 quality point average.
4. Students must make formal application for graduation on the proper form furnished by the Dean (see calendar).
5. Students must be recommended by the faculty for graduation.

## ATTENDANCE POLICY

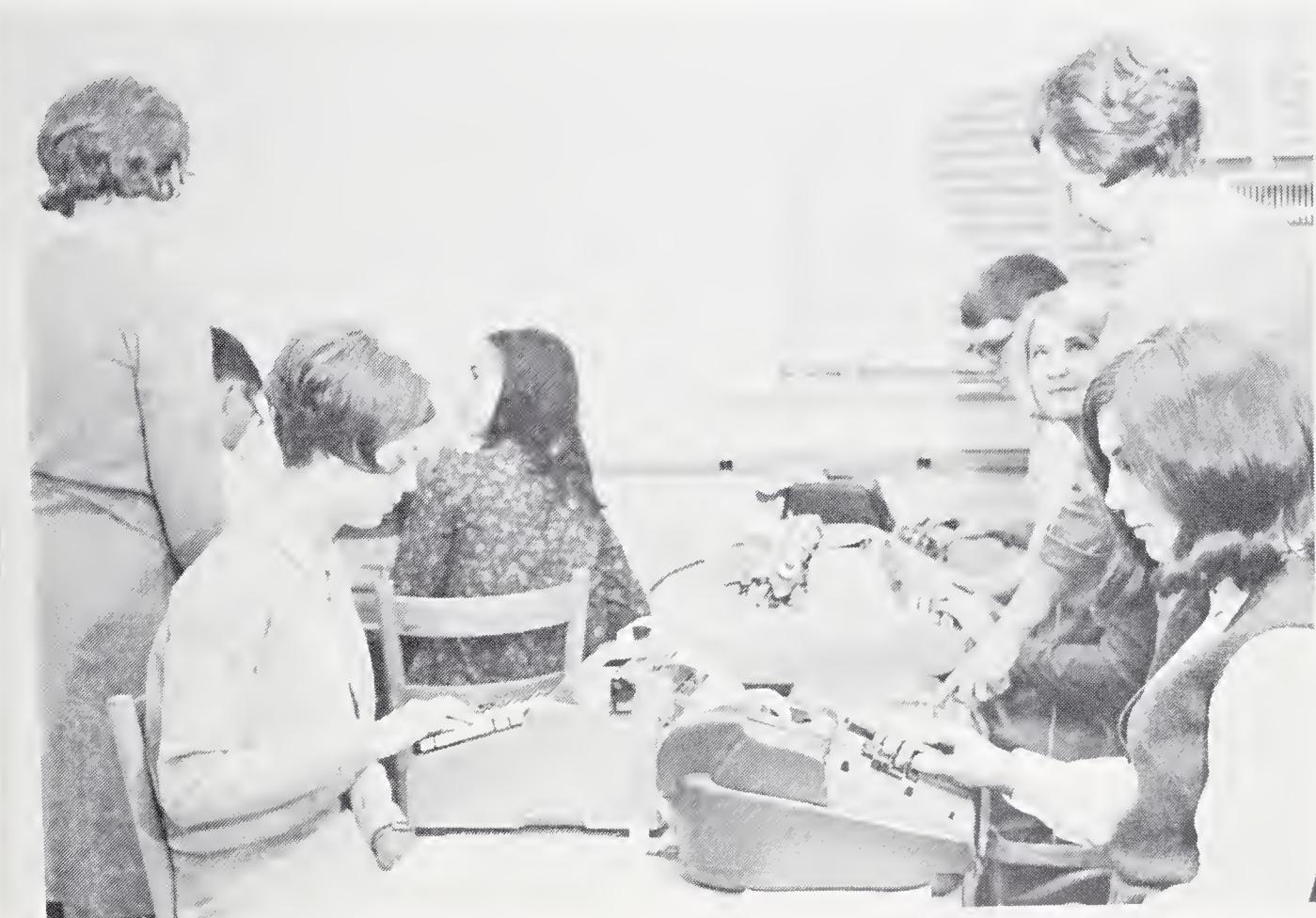
No unexcused absences are allowed without penalty. Students will be allowed to make up work if an absence is excused. Absences for the following reasons may be excused:

1. Personal illness.
  - a. Certification of treatment by a physician.
  - b. Hospital confinement.
  - c. Certification by parent or person responsible for place of residence.
2. Death in the immediate family.
3. Official absence from the campus.
4. An emergency.

All full-time students are required to attend chapel, assembly, and Fine Arts programs. A maximum of three absences in the combined required programs is permitted.

## RESIDENCE CREDIT

Mitchell College offers no correspondence or extension work. All credit given is residence credit, which signifies that the student has been in attendance in a class a minimum of 75% of the time.



## DROPPING AND ADDING CLASSES

Classes may be dropped and added within the time limitations as set forth in the college calendar. Students must obtain a form from the office of the Dean and secure the permission of the instructor, the Dean, the Recorder, and the Bursar before the class may be dropped or added. A charge of \$3.00 will be made for dropping or adding classes unless the change is considered to be administrative. Withdrawal from a class without permission will automatically mean a grade of F. When permission is obtained, a grade of WP or WF will be recorded, depending on the status of the student in class at the time of withdrawal.

## WITHDRAWALS FROM COLLEGE

Students desiring to withdraw from college must obtain the necessary form from the office of the Dean and obtain the signature of the Dean, the Director of Student Affairs, the Librarian, the Dormitory Supervisor (if applicable), the Recorder, and the Bursar. This certification is required for an honorable dismissal (permission to enter another college) and for refunds. All refunds are based on the date of official withdrawal. Withdrawal from college without permission will mean a grade of F in all classes. When permission is obtained to withdraw from college, a grade of WP or WF will be recorded, depending on the status of the student in class at the time of withdrawal.

## GRADING SYSTEM

Grades are mailed to the parents of the student and to the student at midterm and at the end of the semester. Only the final semester grades are recorded on the student's permanent record.

The grading system is as follows:

A	95-100	Excellent	4 quality points per semester hour
B	86- 94	Good	3 quality points per semester hour
C	76- 85	Fair	2 quality points per semester hour
D	70- 75	Passing	1 quality point per semester hour
F	Below 70	Failure	

WP Withdrawn Passing

WF Withdrawn Failing

WNC Withdrawn No Credit

I Incomplete

NC No credit has been allowed for the course

First semester grades recorded as I must be removed prior to March 1. Second semester grades recorded as I must be removed prior to October 1. The Recorder must be notified as to cause for Incomplete. All work not completed by these dates will be recorded as an F.

Grades of A, B, and C are satisfactory. A grade of F is unsatisfactory. A grade of D is satisfactory for graduation purposes; however, most colleges and universities will not accept a D as transfer credit.

The student's grade or quality-point average is the number of semester hours that a student attempts divided into the number of quality points earned. An example of computing a grade-point average for a semester's work is as follows:

Subject	Grade	Hours Attempted	Hours Passed	Quality Points
English 101	B	3	3	9
Biology 101	B	4	4	12
Algebra 101	F	3	0	0
History 101	C	3	3	6
Psychology 101	D	3	3	3
Physical Education	A	1	1	4
Total		17	14	34

Grade-point average is  $34 \div 17 = 2.00$

## REPEATING A COURSE

A student who repeats a course is awarded the grade he receives when he repeats the course, regardless of whether it is higher or lower than the

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Total		17	14	34

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Credit is awarded only once for a repeated course, and semester hours are counted only once for the repeated course in determining the student's overall quality point average. A student who drops a course during the first two weeks of a semester after classes begin will not have that course recorded. A course may be repeated only if the final grade is D, F, WP, or WF. Permission must be obtained from the Dean to repeat a course.

#### TRANSCRIPTS

A transcript is a copy of the permanent record of the work which a student does while at Mitchell College. Transcripts are sent only upon written request by the student involved. Request forms for sending transcripts are available in the Recorder's office. The Recorder's office furnishes without charge the first transcript of a student's academic record. For each additional transcript there is a charge of one dollar.

For guidance and follow-up purposes, a copy of the student's final semester report is usually sent to his high school upon request by the school concerned.

#### HONORS

The Dean's List is posted at the end of each semester. All regular students who have made an academic average of 3.30 or higher and are carrying 12 or more semester hours will be placed on the Dean's List.

All regular students carrying 12 hours or more who maintain a 3.30 average or higher for any one year will be eligible for Class Honors at graduation.

All regular students carrying 12 hours or more each semester and maintaining a 3.30 average or higher for all work attempted while at Mitchell College will be eligible for College Honors at graduation.

#### STUDENT LOAD

The minimum load for a full-time student is 12 semester hours per semester. Veterans, in order to qualify for a full-time GI status, must register for 14 or more semester hours.

The normal load for a freshman student is 16 or 17 semester hours. With special approval and written permission from the faculty adviser and the Dean, a student may register for more than 18 semester hours.

#### FINAL EXAMINATIONS AND TESTS

The instructor may give tests and quizzes, oral or written, at his discretion. Regularly scheduled announced examinations will be given at the end of each semester or session. Evidence of cheating on a final examination will result in an F in the course and immediate dismissal of the student from Mitchell College. When the failed examination shall have been the cause for failure in the course, the student may request a re-examination.

#### STUDENT CONDUCT

College students are considered to have reached the age of responsibility and discretion. Their conduct, both in and out of college, is expected to be dignified and honorable. Students must realize from the first that the responsibility for their success in college work rests largely upon themselves. Policies and regulations of the college are formulated by the Board of Trustees, the faculty of the college, and the Student Council.

## **RESPONSIBILITY FOR REGULATIONS**

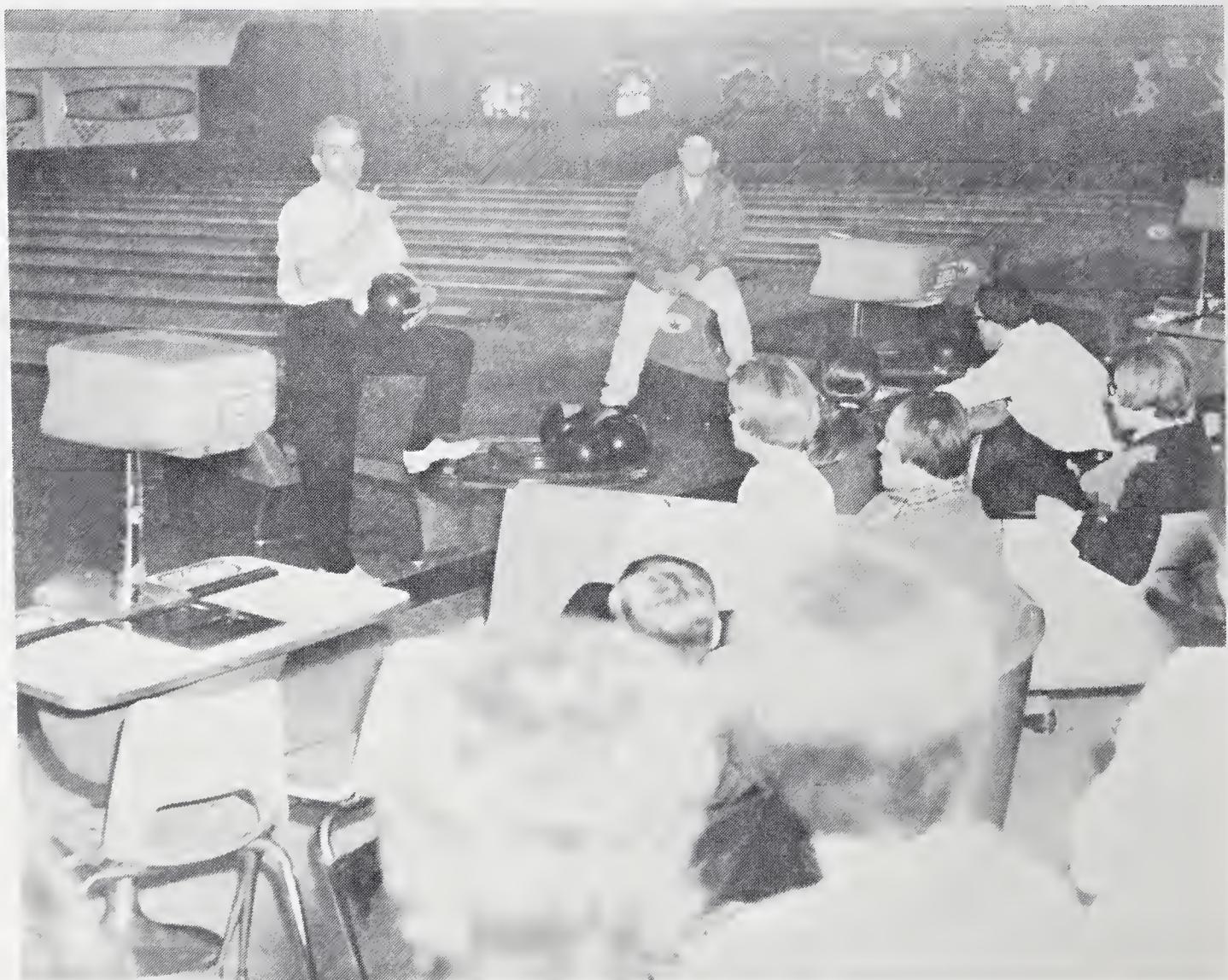
Each student, by the act of registering, obligates himself to obey all rules and regulations formulated by the college. Students are held responsible for the observance of all regulations and policies contained in this catalog and are encouraged to familiarize themselves thoroughly with its entire contents.

## **HONOR CODE**

The student body at Mitchell College maintains an honor system which, since its beginning, has proved its worth and is now part of the tradition of the Mitchell College students. The honor system is administered by a committee of three elected students and a faculty adviser with the authority to recommend to the administration punishment for offenders up to, and including, expulsion from school. A violation of the code consists of lying, cheating, or stealing. No student is properly registered at Mitchell until he has signed a full statement endorsing the honor code. This means that the honor code is a vital part of the life of Mitchell College students.

## **POLICY CHANGES**

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## STUDENT PERSONNEL SERVICES

### GUIDANCE AND COUNSELING

Every effort is made to provide adequate guidance and counseling services to students.

Each student is assigned a faculty member who serves that student as a counselor or adviser during his enrollment in the college. The faculty adviser assists the student with selecting a particular program of studies which will help him attain maximum growth according to his particular academic needs. The college provides a Director of Student Affairs to work with individual students concerned with problems of a personal or vocational nature, and the Dean is available to counsel students on problems of an academic nature.

### TESTING

All entering freshmen and transfer students are required to take the battery of placement tests announced by the Dean during the orientation program at the beginning of the school year. Students are encouraged to take these tests, where possible, during the summer preceding their enrollment. Students who take the placement tests at this time will be permitted to register early in the fall.

### ORIENTATION

Two days are set aside for the orientation program, and each entering freshman or transfer student must attend the orientation session scheduled. Many factors confronting entering and transfer students are explained by the administrative staff and faculty of the college in order to make the adjustment to college as smooth as possible.

## PROGRAMS OF STUDY





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#### CORE CURRICULUM

Due to the highly interrelated and specialized industrial society in which we now live, there has been a vast increase in organized knowledge and occupational opportunities available to entering college students. They are confronted with numerous and varied programs of study and course alternatives. In an effort to help students obtain the basic knowledge and background of education necessary for everyone and at the same time help them choose a program of professional preparation which fits their needs and individual interests, Mitchell College has developed the Core Curriculum.

Some of the objectives of this curriculum are:

1. To provide a common core of experiences for the student.
2. To provide some insight into the basic areas of knowledge.
3. To foster an understanding of our cultural heritage.
4. To develop citizenship and leadership.
5. To develop Christian moral and spiritual values.
6. To broaden skills in communications.
7. To encourage critical thinking.
8. To stimulate creativity.
9. To enhance the comprehension of the total environment.
10. To enhance physical development.

The Mitchell College Core Curriculum is designed to insure that all students receiving either the Associate of Arts or Associate of Science degree will obtain a minimum foundation in basic liberal arts. The required curriculum includes academic work in six basic areas:

AREA I	Communications	6 hours
	English 101 Reading and Composition	
	English 102 Reading and Composition	
AREA II	Mathematics	3 hours
	Any mathematics course (Business students may take Business Education 133)	
AREA III	Sciences	8 hours
	Science 101 and 102 Biology or Science 201 and 202 Chemistry	
AREA IV	Humanities	6 hours
	<i>One of the following: and One of the following:</i>	
	Religion 101 Old Testament      English 201 English Lit.	
	Religion 102 New Testament      English 202 English Lit.	

Religion 201 History of Christianity	English 203 American Lit.
Religion 202 World Religions	English 204 American Lit.
Music 111 Music Appreciation	
Music 112 Music Appreciation	
<b>AREA V Social Sciences _____</b>	<b>9 hours</b>
Social Sciences 101 and 102 History of Civilization and one additional course (3 semester hours) in the Social Sciences, Psychology, or Physical Education	

#### ASSOCIATE OF SCIENCE DEGREE

Students desiring to receive the Associate of Science degree are to complete 60 semester hours of academic work (exclusive of the required 4 semesters of P. E. activity), including the required hours of the Core Curriculum.

#### ASSOCIATE OF ARTS DEGREE

Students desiring to receive the Associate of Arts degree are to complete 60 semester hours of academic work (exclusive of the required 4 semesters of P. E. activity), including the required hours of the Core Curriculum plus 12 semester hours of a (one) foreign language.



#### ASSOCIATE OF FINE ARTS DEGREE

Students desiring to receive the Associate of Fine Arts degree are to complete 60 semester hours of academic work (exclusive of the required 4 semesters of P. E. activity), including the required hours noted below:

Music 101-102 Music Theory	8 hours
Music 105-106 Survey of Music Literature	4 hours
Music 201-202 Advanced Music Theory	8 hours
Applied Music, Major	8 hours

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1. To provide a common core of experiences for the student.
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	English 101 Reading and Composition	
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	Any mathematics course	
	(Business students may take Business Education 133)	
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Social Sciences 101 and 102 History of Civilization and one additional course (3 semester hours) in the Social Sciences, Psychology, or Physical Education	

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Students desiring to receive the Associate of Arts degree are to complete 60 semester hours of academic work (exclusive of the required 4 semesters of P. E. activity), including the required hours of the Core Curriculum plus 12 semester hours of a (one) foreign language.



#### ASSOCIATE OF FINE ARTS DEGREE

Students desiring to receive the Associate of Fine Arts degree are to complete 60 semester hours of academic work (exclusive of the required 4 semesters of P. E. activity), including the required hours noted below:

Music 101-102 Music Theory	8 hours
Music 105-106 Survey of Music Literature	4 hours
Music 201-202 Advanced Music Theory	8 hours
Applied Music, Major _____	8 hours

Applied Music, Minor	4 hours
Choir	4 hours
Social Sciences 101-102 History of Civilization	6 hours
English 101-102 Reading and Composition	6 hours
English 201-202 English Literature or English 203-204 American Literature	6 hours

**Special information for Music Majors:**

- Credit for applied music is on the basis of one semester hour for each half-hour private lesson a week, in conjunction with six hours practice each week.
- Credit for applied music will be given only if the required number of lessons has been taken (14 one-half hour lessons each semester).
- Lessons missed by the student due to sickness or an excused absence will be made up, provided the instructor is notified before time for the lesson appointment.
- Lessons falling on college holidays will not be made up.
- All music majors are required to appear in public recitals which the Music Department presents throughout the year.
- Music majors are required, as part of their graduation, to appear in a public recital at the end of their second year.
- Attendance at all recitals and other musical performances on campus is required of all music majors.
- Permission must be obtained from the instructor of the student's major field before making any arrangements to sing or play in public. The student is encouraged to perform in public, but not until he is ready to do so.
- The Department of Music reserves the right to ask any student who does not make satisfactory progress to withdraw.

**GENERAL COLLEGE DIPLOMA**

The General College Diploma is awarded for successful completion of sixty semester hours of academic work, excluding physical education. The lack of specific course requirements for the General College Diploma makes it possible for a student to pursue any course of study which may lead to his particular goals. Thus a student might pursue a program designed to equip him for definite vocational goals. A student might pursue a program giving a general college background but not containing the Core Curriculum. A student might wish to earn a specialized certificate but have a broader education. The flexibility of this program is enhanced also by the college-level (credit) nature of the courses. Should the student decide to continue toward a four-year degree, the college-level (credit) courses could be transferred to a senior college or university and used in a degree plan if the degree plan calls for the courses taken. If a student plans to seek a four-year degree, he is advised to follow an associate degree program.

Students who complete 60 semester hours of academic work (exclusive of the required four semesters of P. E. activity), including English 101 and 102, but who do not complete the Core Curriculum, will be eligible for the General College Diploma.

**CERTIFICATE PROGRAMS**

These programs are designed for the students who desire a one-year college course in a specialized area. They contain required courses and lead

to the awarding of a one-year certificate in the area of specialization. Programs should be planned with faculty advisers from the Business Education Division and are offered in the following areas:

#### **SECRETARIAL CERTIFICATE**

<b>FIRST SEMESTER</b>	<i>Sem. Hrs.</i>	<b>SECOND SEMESTER</b>	<i>Sem. Hrs.</i>
English 101 Reading and Composition -----	3	Bus. Ed. 112 Bus. English -----	3
Bus. Ed. 101 or 201 Typing -----	3	Bus. Ed. 102 or 202 Typing -----	3
Bus. Ed. 103 or 203 Shorthand -----	3	Bus. Ed. 104 or 204 Shorthand -----	3
Bus. Ed. 141 Accounting -----	4	Bus. Ed. 142 Accounting -----	4
Bus. Ed. 151 Office Machines -----	3	Bus. Ed. 163 Office Practice -----	3
Physical Education -----	1	Physical Education -----	1
	<u>17</u>		<u>17</u>

#### **BUSINESS MANAGEMENT CERTIFICATE**

<b>FIRST SEMESTER</b>	<i>Sem. Hrs.</i>	<b>SECOND SEMESTER</b>	<i>Sem. Hrs.</i>
English 101 Reading and Composition -----	3	Bus. Ed. 112 Bus. English -----	3
Bus. Ed. 101 or 201 Typing -----	3	Bus. Ed. 102 or 202 Typing -----	3
Bus. Ed. 141 Accounting -----	4	Bus. Ed. 142 Accounting -----	4
Bus. Ed. 133 Business Math. -----	3	Bus. Ed. 164 Office Management -----	3
Bus. Ed. 171 Intro. to Business -----	3	Bus. Ed. 172 Intro. to Business -----	3
Physical Education -----	1	Physical Education -----	1
	<u>17</u>		<u>17</u>

#### **Special Information for Business Education Students**

1. Students are required to take Business Education 201 and 202 their freshman year (instead of Business Education 101 and 102) if they present two units of typewriting for entrance requirements.
2. Students are required to take Business Education 203 and 204 their freshman year (instead of Business Education 103 and 104) if they present two units of shorthand for entrance requirements.
3. Business Education 151 and Business Education 163 may be taken either first or second semester depending on the individual's schedule and the recommendations of his adviser. Two-year students should take Business Education 151 the second year.
4. Students who have passed an advanced course in typewriting or shorthand cannot take the beginning course in that same subject at Mitchell College.

#### **SUGGESTED COURSES OF STUDY IN SPECIFIC AREAS LEADING TO DEGREES OR DIPLOMAS**

##### **STUDY AREAS LEADING TO DEGREES**

Professional schools, in addition to the core curriculum, vary the nature and number of pre-professional requirements which should be taken during the freshman and sophomore years. Students who have determined which profession or occupation they plan to enter should study the curriculum guides on the following pages.

Because of changing professional requirements at various senior institutions, students are required to consult with their academic adviser before registering. It is the student's responsibility to become familiar with the requirements of the senior institution to which he may transfer. It is suggested that the student acquire a catalog for reference from the institution to which he expects to transfer.

Curriculum guides are outlined to help the student in planning his program. Two years of a foreign language are strongly recommended for all students and six semester hours of religion for those students planning to transfer to a church-related college.

Curriculum guides are provided for assistance in planning programs in the following areas:

Liberal Arts	Ministerial
Business Administration	Teaching
Pre-Law	Health, Physical Education, and
Pre-Medical or Dental	Recreation

Curricula in other areas can be developed which meet the requirements for an Associate of Arts or Science degree and can be transferred to apply towards a four-year degree. Such programs can be developed with the assistance of the adviser and approval of the Dean.

#### **LIBERAL ARTS LEADING TO AN ASSOCIATE OF ARTS DEGREE**

This curriculum is for students who do not have a definite educational goal but who have definite plans for transferring to a liberal arts college or university for the third and fourth years.

FIRST YEAR	Sem. Hrs.	SECOND YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6	English 201-202 English Lit.	6
Science 101-102 Biology or Science 201-202 Chemistry	8	Foreign Language	6
Soc. Sci. 101-102 Civilization	6	Humanities	3
Foreign Language	6	Social Science	3
Mathematics	6	Electives	10
Physical Education	2	Physical Education	2
	34		—
			30

#### **BUSINESS ADMINISTRATION LEADING TO AN ASSOCIATE OF SCIENCE DEGREE**

This curriculum is designed for those students who plan to major in Business Administration at a senior institution. Since there are variations in requirements at different institutions, students should become familiar with the particular requirements at the school they plan to attend. Students should consult the Head of the Business Education Division in planning programs.

FIRST YEAR	Sem. Hrs.	SECOND YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6	Humanities	6
Science	8	Bus. Ed. 241-242 Intermediate Accounting	8
Soc. Sci. 101-102 Civilization	6	Bus. Ed. 171-172 Intro. to Bus.	6
Bus. Ed. 141-142 Accounting	8	Bus. Ed. 221 Bus. Law	3
Electives	6	Bus. Ed. 133 Bus. Math	3
Physical Education	2	Soc. Sci. 221-222 Economics	6
	36	Physical Education	2
			—
			34

#### **PRE-LAW LEADING TO AN ASSOCIATE OF ARTS DEGREE**

Since many colleges of law now limit their admissions to students who have received a baccalaureate degree from an accredited college or university, the Pre-Law student's courses should be selected to that end. The courses should satisfy requirements of the core curriculum, provide him with special knowledge which will contribute to his professional proficiency, and lead to a bachelor's degree.

FIRST YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6
Science	8
Foreign Language	6
Soc. Sci. 101-102 Civilization	6
Mathematics	6
Physical Education	2
—	
	34

SECOND YEAR	Sem. Hrs.
English 201-202 English Lit.	6
Humanities	3
Foreign Language	6
Social Science	3
Electives	10
Physical Education	2
—	
	30

#### PRE-MEDICAL OR DENTAL LEADING TO AN ASSOCIATE OF ARTS DEGREE

All students planning to study Medicine, Dentistry, Pharmacy, Nursing, or Veterinary Medicine should consult the catalog of the school to which they intend to transfer for possible modification of courses.

FIRST YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6
Science 101-102 Biology	8
Mathematics	6
Soc. Sci. 101-102 Civilization	6
Foreign Language	6
Physical Education	2
—	
	34

SECOND YEAR	Sem. Hrs.
Humanities	6
Science 201-202 Chemistry	8
Social Science	3
Foreign Language	6
Electives	5
Physical Education	2
—	
	30

#### MINISTERIAL LEADING TO AN ASSOCIATE OF ARTS DEGREE

Those students planning to become ministers should consult with the college Chaplain for possible course modification.

FIRST YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6
Soc. Sci. 101-102 Civilization	6
Religion 101-102 Old and New Testament	6
Foreign Language	6
Mathematics	6
Physical Education	2
—	
	32

SECOND YEAR	Sem. Hrs.
English 201-202 English Lit.	6
Science	8
Foreign Language	6
Psychology 101 Gen. Psych.	3
English 103 Speech	3
Electives	4
Physical Education	2
—	
	32

#### TEACHING LEADING TO AN ASSOCIATE OF SCIENCE DEGREE

Students planning to enter teaching should plan their program with their academic advisers in terms of their proposed teaching areas.

FIRST YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6
Science	8
Soc. Sci. 101-102 Civilization	6
Mathematics	6
Electives	6
Physical Education	2
—	
	34

SECOND YEAR	Sem. Hrs.
English 201-202 English Lit.	6
Psychology 101 Gen. Psych.	3
Social Science	3
Humanities	3
Electives	13
Physical Education	2
—	
	30

#### HEALTH, PHYSICAL EDUCATION, AND RECREATION LEADING TO AN ASSOCIATE OF SCIENCE DEGREE

The following is a suggested curriculum for those students who plan to complete their education at a senior institution with a major in health, physical education, and recreation. Students should consult with the Physical Education Department in planning this program.

FIRST YEAR	Sem. Hrs.
English 101-102 Reading and Composition	6
Soc. Sci. 101-102 Civilization	6
Science	8

SECOND YEAR	Sem. Hrs.
Humanities	6
Physical Education 202	3
Phys. Ed. 203-204 Health	6
English 103 Speech or	

Mathematics	6	Soc. Science 231 Sociology	3
Psychology 101 Gen. Psych.	3	Electives	8
Electives	3	Physical Education	2
Physical Education	2	Phys. Ed. 201 First Aid & Safety	2
	<hr/>		<hr/>
	34		30

#### STUDY AREAS LEADING TO THE GENERAL COLLEGE DIPLOMA

Several curriculum guides are outlined to help the student in planning a program leading to the General College Diploma. Other curricula can be developed with the assistance of the adviser and the approval of the Dean. Below are curriculum guides in the following areas:

Two-Year Liberal Arts

Accounting

Business Administration and

Secretarial Science

Office Management

#### TWO-YEAR LIBERAL ARTS LEADING TO A GENERAL COLLEGE DIPLOMA

This program is designed for those students who want a two-year college education but who are undecided about their specific vocational goals. The curriculum is designed to allow individual students virtually unlimited selection of courses to meet their needs and particular interests.

#### FRESHMAN YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
English 101 Reading and Composition	3	English 102 Reading and Composition	3
Social Sciences 101 Civilization	3	Social Sciences 102 Civilization	3
Physical Education	1	Physical Education	1
Electives	9	Electives	9
	<hr/>		<hr/>
	16		16

#### SOPHOMORE YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
Physical Education	1	Physical Education	1
Electives	15	Electives	15
	<hr/>		<hr/>
	16		16

#### BUSINESS ADMINISTRATION AND OFFICE MANAGEMENT

##### LEADING TO A GENERAL COLLEGE DIPLOMA

This two-year course of study is planned for those students who wish to train as junior business executives. It covers a course of study in office organization, personnel, procedures, and supervision, in addition to other aspects of business administration.

#### FRESHMAN YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
English 101 Reading and Composition	3	English 102 Reading and Composition	3
Social Sciences 101 Civilization	3	Social Sciences 102 Civilization	3
Bus. Education 141 Accounting	4	Bus. Education 142 Accounting	4
Bus. Education 133 Bus. Math	3	Bus. Education 164	
*Bus. Ed. 101 or 201 Typing	3	Office Management	3
Physical Education	1	*Bus. Ed. 102 or 202 Typing	3
	<hr/>	Physical Education	1
	17		<hr/>
			17

#### SOPHOMORE YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
Bus. Ed. 241 Intermediate Acct.	4	Bus. Ed. 242 Intermediate Acct.	4
Bus. Ed. 171 Intro. to Bus.	3	Bus. Ed. 172 Intro. to Bus.	3
*Bus. Ed. 163 Office Practice	3	*Bus. Ed. 151 Office Machines	3

Bus. Ed. 221 Bus. Law	3	Bus. Ed. 112 Bus. English	3
Physical Education	1	Physical Education	1
Psychology 101	3	Electives	3
—	17	—	17

\*See special information for Business Education students on page 42.

#### ACCOUNTING LEADING TO A GENERAL COLLEGE DIPLOMA

The two-year program in accounting is a specialized course of study designed for those students who plan to seek immediate employment in the accounting field or who are undecided about continuing education beyond the two-year program.

#### FRESHMAN YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
English 101 Reading and Composition	3	English 102 Reading and Composition	3
*Bus. Ed. 101 or 201 Typing	3	*Bus. Ed. 102 or 202 Typing	3
Bus. Ed. 133 Bus. Math	3	Bus. Ed. 164 Office Management	3
Bus. Ed. 141 Accounting	4	Bus. Ed. 142 Accounting	4
Soc. Sci. 101 Civilization	3	Social Science 102 Civilization	3
Physical Education	1	Physical Education	1
—	17	—	17

#### SOPHOMORE YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
Bus. Ed. 241 Intermediate Acct.	4	Bus. Ed. 241 Intermediate Acct.	4
*Bus. Ed. 163 Office Practice	3	*Bus. Ed. 151 Office Machines	3
Bus. Ed. 221 Bus. Law	3	Bus. Ed. 112 Bus. English	3
Physical Education	1	Physical Education	1
Electives	6	Electives	6
—	17	—	17

\*See special information for Business Education students on page 42.

#### SECRETARIAL SCIENCE LEADING TO A GENERAL COLLEGE DIPLOMA

The secretarial curriculum is designed to prepare the student for employment as secretary, stenographer, or any other office position in business and industry. It includes intensive study in business and commercial subjects, as well as certain core curriculum courses which provide for a well-balanced program of education.

#### FRESHMAN YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
English 101 Reading and Composition	3	English 102 Reading and Composition	3
*Bus. Ed. 103 or 203 Shorthand	3	*Bus. Ed. 104 or 204 Shorthand	3
*Bus. Ed. 101 or 201 Typing	3	*Bus. Ed. 102 or 202 Typing	3
Bus. Ed. 133 Bus. Math	3	Bus. Ed. 164 Office Management	3
Physical Education	1	Physical Education	1
Electives	3	Electives	3
—	16	—	16

#### SOPHOMORE YEAR

FIRST SEMESTER	Sem. Hrs.	SECOND SEMESTER	Sem. Hrs.
*Bus. Ed. 203 or elective	3	*Bus. Ed. 204 or elective	3
*Bus. Ed. 201 or elective	3	*Bus. Ed. 202 or elective	3
Bus. Ed. 141 Accounting	4	Bus. Ed. 142 Accounting	4
*Bus. Ed. 163 Office Practice	3	*Bus. Ed. 151 Office Machines	3
Psychology 101	3	Physical Education	1
Physical Education	1	Electives	3
—	17	—	17

\*See special information for Business Education students on page 42.

COURSES  
OF INSTRUCTION



## **ART**

Students requesting art instructions attend classes in a studio adjoining the campus.

### **101 BASIC ART**

Basic art for beginners. Emphasis on drawing, perspective, light and shade, and composition. Three hours a week. First semester.

Credit: three semester hours.

### **102 BASIC DESIGN**

Creative expression of forms and movement. Three hours a week.  
Second semester.

Credit: three semester hours.

### **103 MECHANICAL DRAWING**

Preparatory course for students interested in entering the fields of engineering. Three hours a week. First semester.

Credit: three semester hours.

### **104 MECHANICAL DRAWING**

A continuation of Art 103. Three hours a week. Second semester.

Prerequisite: Art 103 or its equivalent.

Credit: three semester hours.

### **201 PAINTING**

Media: pastel, oil, or casein. Three hours a week.

Prerequisite: Art 101 or its equivalent.

Credit: three semester hours.

### **202 PAINTING**

A continuation of Art 201. Media: oil or watercolor. Three hours a week.

Prerequisite: Art 101 or its equivalent.

Credit: three semester hours.

## **BUSINESS EDUCATION**

### **101 BEGINNING TYPEWRITING**

Development of basic typewriting skills and principles and their application. One hour lecture and four hours laboratory a week.

Credit: three semester hours.

### **102 BEGINNING TYPEWRITING**

A continuation of the development of typewriting skills and their application to the production of letters, tabulations, manuscripts, rough drafts, and legal papers. A minimum of 40 net words a minute for ten minutes with not more than six errors is required for credit. One hour lecture and four hours laboratory a week.

Prerequisite: Business Education 101 or its equivalent.

Credit: three semester hours.

### **103 BEGINNING SHORTHAND**

Mastery of Gregg shorthand theory and speed building. One hour lecture and four hours laboratory a week.

Prerequisite: ability to type.

Credit: three semester hours.

**104 BEGINNING SHORTHAND**

Development and application of the fundamental principles of Gregg shorthand theory, with emphasis on accuracy and speed. A minimum of 80 words a minute for five minutes is required for credit. One hour lecture and four hours laboratory a week.

Prerequisite: Business Education 103.

Credit: three semester hours.

**112 BUSINESS ENGLISH**

The study and the composition of business letters. Three hours a week.

Prerequisite: ability to type.

Credit: three semester hours.

**133 BUSINESS MATHEMATICS**

Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business. Three hours a week. Credit: three semester hours.

**141 PRINCIPLES OF ACCOUNTING**

An introductory course designed to give the students an insight into the theory, principles, procedures, and methods used in keeping the accounting records of a sole proprietorship. Special journals, ledgers, work sheets, year-end adjustments, and financial statements are emphasized. Practical problems and two practice sets. Four hours a week. Credit: four semester hours.

**142 PRINCIPLES OF ACCOUNTING**

A continuation of the introductory course. A study of basic theory, principles, procedures, and methods as applicable to the partnership and corporate forms of business organization. Partnership organization and dissolution, corporation organization, stocks, bonds, departments and branches, introduction to cost accounting, budgetary controls, taxes, special statements, and statement analysis are topics emphasized. Practical problems and two practice sets. Four hours a week. Prerequisite: Business Education 141.

Credit: four semester hours.

**151 OFFICE MACHINES**

A survey of the following types of machines: calculating, posting, adding-listing, addressing, transcribing, duplicating, and data processing. One hour lecture and four hours laboratory a week. First or second semester.

Prerequisite: ability to type.

Credit: three semester hours.

**163 OFFICE PRACTICE**

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are essential in the modern business office. Training in office duties and procedures will be emphasized. Three hours a week. First or second semester.

Prerequisite: ability to type.

Credit: three semester hours.

**164 OFFICE MANAGEMENT**

The study of management and organization of the office; functional

office layout and equipment; office personnel; scientific analysis and control; automation; planning, organizing, and controlling office work; executive control of office work. Three hours a week. Second semester. Credit: three semester hours.

**171 INTRODUCTION TO BUSINESS**

An introduction to the various areas of business available for concentrated investigations. The business environment, ownership forms, organization, marketing, and the physical factors of the business are examined. Three hours a week.

Credit: three semester hours.

**172 INTRODUCTION TO BUSINESS**

A continuation of the study of the various areas of business. Topics covered include personnel, stocks, bonds, insurance, accounting, business statistics, budgets, forecasting, and the legal environment of business. Three hours a week.

Credit: three semester hours.

**201 ADVANCED TYPEWRITING**

Business letter styles, legal papers, tabulation, business and accounting reports, manuscripts, and other forms used in the business office. One hour lecture and four hours laboratory a week.

Prerequisite: one year of typewriting.

Credit: three semester hours.

**202 ADVANCED TYPEWRITING**

Development of sustained production of forms used in the business office. One straight-copy material—a minimum of 60 net words a minute for ten minutes with not more than six errors is required for credit. One hour lecture and four hours laboratory a week.

Prerequisite: Business Education 201.

Credit: three semester hours.

**203 ADVANCED SHORTHAND**

A review of the theory of Gregg shorthand and the improvement of ability to take dictation and to transcribe mailable copy, with emphasis on the skill necessary to meet occupational standards. One hour lecture and four hours laboratory a week.

Prerequisite: Business Education 104 or its equivalent.

Credit: three semester hours.

**204 ADVANCED SHORTHAND**

Intensive dictation and transcription to develop a speed of 100 words a minute for five minutes on new material. One hour lecture and four hours laboratory a week.

Prerequisite: Business Education 203.

Credit: three semester hours.

**221 BUSINESS LAW**

The main principles of law which govern in the daily conduct of business. The topics discussed include contract, agencies, negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy. Three hours a week.

Credit: three semester hours.

## **241 INTERMEDIATE ACCOUNTING**

A review and expansion of the basic accounting theory, principles, procedures, and methods. Each item on the financial statements is examined with the objective of proper determination of revenue and expenses. The topics covered include financial statements; the accounting process; working capital items; investments in stocks and bonds; and the acquisition, use, and retirement of plant and equipment. Practical problems are used. Four hours a week.

Prerequisite: Business Education 142.

Credit: four semester hours.

## **242 INTERMEDIATE ACCOUNTING**

A continuation of the second year of accounting study. Depreciation and depletion, plant and equipment revaluations, intangibles, long-term liabilities, stockholders' equity items, statements from incomplete records, error correction, financial statement analysis, funds-flow and cash-flow reporting, and financial statements adjusted for price-level changes are topics covered. Practical problems are used. Four hours a week.

Prerequisite: Business Education 241.

Credit: four semester hours.

## **ENGLISH**

### **101 READING AND COMPOSITION**

A course designed to develop the student's ability to read with discrimination and to write effectively. Intensive grammar review; practice in expository writing; the study of fiction. Three or five hours a week, depending upon the student's needs.

Credit: three semester hours.

### **102 READING AND COMPOSITION**

Continued practice in writing; practice in the use of the library and source materials; the study of drama and poetry. Three or five hours a week, depending upon the student's needs.

Prerequisite: English 101.

Credit: three semester hours.

### **103 BASIC PRINCIPLES OF SPEECH**

This is a general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types. Three hours a week.

Credit: three semester hours.

### **201 ENGLISH LITERATURE**

A survey of English literature from Beowulf to William Blake.

Three hours a week.

Prerequisite: English 102.

Credit: three semester hours.

**202 ENGLISH LITERATURE**

A survey of English literature from Wordsworth to T. S. Eliot.

Three hours a week.

Prerequisite: English 102.

Credit: three semester hours.

**203 AMERICAN LITERATURE**

A study of the major authors of the United States from the Colonial Period to the Civil War—Bradford through Whitman. Three hours a week.

Prerequisite: English 102.

Credit: three semester hours.

**204 AMERICAN LITERATURE**

A study of the major authors of the United States from the Civil War to the present time—Dickinson through Faulkner. Three hours a week.

Prerequisite: English 102.

Credit: three semester hours.

**JOURNALISM**

A basic course in the theory and practice of news reporting and the writing of features, editorials, and review criticisms, with field trips, analysis of student articles, and dissemination of vocational information. Study of journalistic style, news values and interpretation, press terminology, problems of make-up, copy and proof reading, headlining, elements of photojournalism, and techniques of interviewing. Class members publish the college newspaper, CAMPUS COMMENTS. One hour lecture and one hour laboratory a week.

Prerequisite: English 101 with a minimum grade of C; ability to type desirable.

Credit: one semester hour.

Course may be repeated for credit of one hour each semester.

**DRAMA**

A course designed to give the student basic techniques and approaches to the art of acting, including pantomime, improvisations, stage movement, and other acting techniques. Participation in a college dramatic production. One hour lecture and one hour laboratory a week.

Credit: one semester hour.

Course may be repeated for credit of one hour each semester.

**MATHEMATICS**

**101 FUNDAMENTALS OF MATHEMATICS**

A study of sets, operations, the real number system, finite mathematical systems, other systems of numeration, and introduction to probability. In this course an attempt is made to show the student something of the logical structure of mathematics.

Three hours a week. (This course is designed for liberal arts majors.)

Credit: three semester hours.

**102 FUNDAMENTALS OF MATHEMATICS**

A continuation of Mathematics 101 with emphasis on algebraic structure, logic, and geometry. Three hours a week.

Prerequisite: Mathematics 101.

Credit: three semester hours.

## 111 COLLEGE ALGEBRA

A modern approach to college algebra with emphasis on the logical structure of this discipline. Topics include numbers, sets, functions, graphs, equations, inequalities, matrices and determinants, the binomial theorem, and theory of equations.

Three hours a week.

Prerequisite: three years of high school mathematics, including two years of algebra.

Credit: three semester hours.

## 112 TRIGONOMETRY

A continuation of the logical approach as found in Mathematics 111. Topics include those found in a traditional trigonometry course, with major emphasis on the analytical, rather than the numerical, approach.

Three hours a week.

Prerequisite: Mathematics 111.

Credit: three semester hours.

## 201 CALCULUS

This beginning course in calculus offers a review of analytical geometry and is a study of the derivative; its inverse, theorems, and applications. Special attention is placed on the ideas of limits and continuity. (This course is designed for mathematics, science, or engineering majors.) Four hours a week.

Prerequisite: Mathematics 111.

Credit: four semester hours.

## 202 CALCULUS

A continuation of Mathematics 201, with the emphasis placed on the definite integral. Four hours a week.

Prerequisite: Mathematics 201.

Credit: four semester hours.

## MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. All language students are eligible to belong either to *Le Cercle Francais*, the French Club, or to *El Centro Espanol*, the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, movies, slides, and the study of the literature, life, manners, and customs of these countries.

NOTE: There are listening centers in the library. All language students are required to listen to language drill records for a minimum of two hours each week. Extra classes are required for students who need additional help.

## 101 ELEMENTARY FRENCH

A beginning course planned for students who have had no French. Much oral work, drill in grammatical principles, written composition, conversation, dictation, and pronunciation are stressed. Five hours a week. First semester.

Credit: three semester hours.

## **102 ELEMENTARY FRENCH**

A continuation of Elementary French 101. Five hours a week.

Prerequisite: Elementary French 101 or its equivalent.

Credit: three semester hours.

French 101-102 are equivalent to two years of high school French. Senior colleges that require two years of foreign language for admission accept these courses for entrance credit or for six hours elective credit. These courses are to be taken primarily when two years of background in the language have not been acquired. Most colleges require the student to continue the language offered for entrance credit.

## **201 INTERMEDIATE FRENCH**

Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of foreign exchange letters, current events, movies, and *Le Cercle Francais*. Three hours a week. First semester.

Prerequisite: two years of high school French or French 101-102 or its equivalent.

Credit: three semester hours.

## **202 INTERMEDIATE FRENCH**

This is a continuation of French 201. Three hours a week. Second semester.

Prerequisite: French 201 or its equivalent.

Credit: three semester hours.

## **211 FRENCH LITERATURE AND ADVANCED COMPOSITION**

This is a study of French literature from the beginning to the contemporary period. Extensive reading, lectures, and reports in French are required. Three hours a week. First semester.

Prerequisite: French 202 or its equivalent.

Credit: three semester hours.

## **212 FRENCH LITERATURE AND ADVANCED COMPOSITION**

This is a continuation of French 211. Three hours a week.

Second semester.

Prerequisite: French 211 or its equivalent.

Credit: three semester hours.

## **101 ELEMENTARY SPANISH**

A beginning course designed for those who have had no Spanish. The course includes much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading. Five hours a week. First semester.

Credit: three semester hours.

## **102 ELEMENTARY SPANISH**

This course is a continuation of Spanish 101. Five hours a week.

Second semester.

Prerequisite: Spanish 101 or its equivalent.

Credit: three semester hours.

At the completion of courses 101-102 the student has the equivalent of two years high school Spanish. Senior colleges that require two years of foreign language for admission accept these courses for entrance credit or for six hours of elective credit. These courses are to

be taken primarily when two years of background in the language have not been acquired. Most colleges require the student to continue the language offered for entrance credit.

**201 INTERMEDIATE SPANISH**

This course consists of a review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, newspapers, realia, and *El Centro Espanol*. Three hours a week. First semester.

Prerequisite: two years of high school Spanish or Spanish 102 or its equivalent.

Credit: three semester hours.

**202 INTERMEDIATE SPANISH**

This is a continuation of Spanish 201. Three hours a week.

Second semester.

Prerequisite: Spanish 201 or its equivalent.

Credit: three semester hours.

**211 SPANISH LITERATURE AND ADVANCED COMPOSITION**

This is a study of the development of Spanish literature from its beginning to the contemporary period. Extensive reading and reports in Spanish. Three hours a week. First semester.

Prerequisite: Spanish 202 or its equivalent.

Credit: three semester hours.

**212 SPANISH LITERATURE AND ADVANCED COMPOSITION**

This is a continuation of Spanish 211. Three hours a week.

Second semester.

Prerequisite: Spanish 211 or its equivalent.

Credit: three semester hours.

**MUSIC**

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient musical talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in piano, voice, and organ is provided for those students who are not able to meet the regular entrance requirements.

**101 MUSIC THEORY**

A coordinated course combining the study of notation, clefs, modes, scales, intervals, triades, beginning harmony, sight singing, ear training, melodic and rhythmic dictation, and keyboard harmony. Five hours a week.

Credit: four semester hours.

**102 MUSIC THEORY**

Continuation of Music 101 with the following additions: principles of partwriting and voice leading introduced, melody writing, elementary form and analysis, introduction of seventh chords. Five hours a week.

Prerequisite: Music 101.

Credit: four semester hours.

## **104 CONDUCTING**

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir. Two hours a week.

Prerequisite: Music 101 or its equivalent.

Credit: two semester hours.

## **105 SURVEY OF MUSIC LITERATURE**

A course introducing the music student to the development and literature of music. Discussion of basic elements and forms and historical survey of music up to 1750. Two hours a week.

Prerequisite: major in music or permission of instructor.

Credit: two semester hours.

## **106 SURVEY OF MUSIC LITERATURE**

A continuation of Music 105. Historical survey of music from 1750 to the present. Two hours a week.

Prerequisite: major in music or permission of instructor.

Credit: two semester hours.

## **111 MUSIC APPRECIATION**

A course designed for students interested in gaining a deeper appreciation of music. The course teaches students how to listen intelligently and creatively and how to understand what they hear. Three hours a week. First semester.

Credit: three semester hours.

## **112 MUSIC APPRECIATION**

An independent course with the same objectives as Music 111. The musical forms studied are different from those studied during the first semester. Three hours a week. Second semester.

Credit: three semester hours.

## **201 MUSIC THEORY**

A study of advanced harmonic and melodic techniques, modulation, and chromatic harmony. Includes advanced work in keyboard harmony, sight-singing, and dictation. Emphasis on analysis. Five hours a week.

Prerequisite: Music 102 or its equivalent.

Credit: four semester hours.

## **202 MUSIC THEORY**

A continuation of Music 201. Five hours a week.

Prerequisite: Music 201 or its equivalent.

Credit: four semester hours.

## **CHOIR**

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year concerts are given in Statesville and other cities in North Carolina. Each prospective member must be auditioned and approved by the choir director. Five hours of practice a week.

Credit: one semester hour.

## PIANO

First-year Technic: scales; arpeggios; Bach *Two-part Inventions*; sonata by Haydn or Mozart; compositions by Beethoven, Schubert, Chopin, Mendelssohn, Grieg.

Second-year Technic: scales; arpeggios; Bach *Three-part Inventions* or *French Suites*; sonata by Beethoven or Schubert; Mozart Fantasia or Rondo; Scarlatti sonatas; compositions by Chopin, Schumann, Brahms, Debussy, and 20th century composers.

Credit: one semester hour for each one-half hour lesson a week.

## PIANO ENSEMBLE

A course required for piano majors in conjunction with their regular private lessons.

One hour a week.

## PIANO CLASS

Group instruction for beginning students only.

Prerequisite: permission of instructor.

Credit: one semester hour for one hour class a week.

## VOICE

First-year: foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, folk songs, and art songs.

Second-year: a more detailed study of diction, vocalization, rhythmic flow, poetic phrasing, preparation of sacred songs, art songs, and ballads.

Prerequisite: permission of instructor.

Credit: one semester hour for each one-half hour lesson a week.

## ORGAN

First-year: manual and pedal exercises; fundamentals of voice-leading; trios; chorale preludes; Bach's *Eight Little Preludes and Fugues*; easier Romantic and contemporary pieces; hymn playing.

Second-year: easy to moderately difficult works of Bach, including the *Little Organ Book*; representative works of similar difficulty from Baroque, Romantic, and contemporary literature; further study in hymn and service playing.

Prerequisite: the ability to play on the piano pieces comparable in difficulty to Bach *Two-part Inventions* and Clementi *Sonatinas*.

Credit: one semester hour for each one-half hour lesson a week.

## PHYSICAL EDUCATION

Two years of physical education are required of all students for graduation unless they are excused by a physician or are married and are excused by the Dean. Transfer students will be credited with physical education passed at previously attended institutions. If no physical education credit is transferred, the two year requirements will apply to all transfer students intending to graduate.

Activities in the physical education program are divided into team sports and individual sports. The program is elective. However, there is a two semester limit on any one type of sports activity elected by a student.

Physical education uniforms are required of both men and women. The uniform may be purchased after registration at a local store in downtown Statesville.

## **ARCHERY-BASKETBALL**

Men. Two hours a week. First semester.  
Credit: one semester hour.

## **ARCHERY-VOLLEYBALL**

Women. Two hours a week. First semester.  
Credit: one semester hour.

## **BADMINTON-ARCHERY**

Women. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **BADMINTON-TENNIS**

Coed. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **BASKETBALL-ARCHERY**

Women. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **BASKETBALL-SOFTBALL**

Women. Two hours a week. Second semester.  
Credit: one semester hour.

## **BOWLING**

Coed. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **GOLF**

Coed. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **SPEEDBALL-BASKETBALL**

Women. Two hours a week. First semester.  
Credit: one semester hour.

## **TUMBLING**

Coed. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **VOLLEYBALL-SOCCER**

Men. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **VOLLEYBALL-SOFTBALL**

Women. Two hours a week. Second semester.  
Credit: one semester hour.

## **WEIGHT TRAINING**

Men. Two hours a week. First and second semesters.  
Credit: one semester hour.

## **201 FIRST AID AND SAFETY**

Principles and practices as applied to emergency first aid; safety in the home, school, and community. Two hours a week.  
Prerequisite: Sophomore standing or permission of instructor.  
Credit: two semester hours.

## **202 INTRODUCTION TO PHYSICAL EDUCATION**

An introduction to the historical, philosophical, and scientific development of physical education as related to general education. Three hours a week.

Prerequisite: Physical Education 201.  
Credit: three semester hours.

## **203 PERSONAL HEALTH**

The basic biological and social science concepts dealing with individual hygiene, disease, nutrition, mental health, heredity, and family hygiene are studied. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.  
Credit: three semester hours.

## **204 SCHOOL-COMMUNITY HEALTH**

The basic principles and problems of contemporary community health and school hygiene are investigated. The areas emphasized are health education, health problems of today and their prevention, trends in the area of health, and evaluation of health problems. Three hours a week.

Prerequisite: sophomore standing or permission of instructor.  
Credit: three semester hours.

## **PSYCHOLOGY**

### **101 GENERAL PSYCHOLOGY**

This course is designed to provide a representative survey of psychology and its backgrounds and explores various aspects of human behavior and adjustment. It includes the study of human behavior with respect to learning, motivation, emotions, intelligence, perception, personality, as well as some vocational implications of psychology. Reference reading on related material in professional journals is required. Three hours a week.

Credit: three semester hours.

## **RELIGION**

### **101 OLD TESTAMENT SURVEY**

A study of the literature, history, and basic ideas of the people of Israel as reflected in the Old Testament records. Three hours a week.  
Credit: three semester hours.

### **102 NEW TESTAMENT SURVEY**

A survey of the literature, history, and basic ideas of the New Testament. Three hours a week.  
Credit: three semester hours.

## **201 HISTORY OF CHRISTIANITY**

A survey of the history of Christianity, with special emphasis on its influences upon the Western and New worlds. Three hours a week.  
Prerequisite: Religion 102 or permission of instructor.  
Credit: three semester hours.

## **202 WORLD RELIGIONS**

A survey of the histories and basic beliefs of the world's ten non-Christian living religions. Three hours a week.  
Prerequisite: Religion 101, 102, and 201.  
Credit: three semester hours.

## **SCIENCE**

### **BIOLOGICAL SCIENCE**

#### **101 GENERAL BIOLOGY**

A study of the basic biological principles as demonstrated in the development of the plant kingdom. Emphasis is placed upon the cell as the unit of structure, and both the morphology and physiology of development are followed through the major groups. Two hours lecture and four hours laboratory a week. First and second semesters.  
Credit: four semester hours.

#### **102 GENERAL BIOLOGY**

A study of the basic biological principles as demonstrated in the animal kingdom. The discussions include the major phyla of animals, with emphasis upon a characteristic member of each group. Two hours lecture and four hours laboratory a week. Second semester.  
Prerequisite: Science 101.  
Credit: four semester hours.

### **CHEMISTRY**

#### **201 GENERAL INORGANIC CHEMISTRY**

Fundamental theories and laws; structure, properties, and reactions of atoms, molecules, and compounds. Three hours lecture and two hours laboratory a week. First semester.  
Credit: four semester hours.

#### **202 GENERAL INORGANIC CHEMISTRY**

Oxidation and reduction, acid-base titration, the law of mass action and organic structures.  
Three hours lecture and two hours laboratory a week. Second semester.  
Prerequisite: Science 201.  
Credit: four semester hours.

#### **221 PHYSIOLOGICAL CHEMISTRY**

An introduction to the fundamentals and relationships of inorganic, organic, and biological chemistry to the chemical reactions in the metabolism of the human body. The course is especially designed for student nurses at Davis Hospital and others interested in this phase of chemistry. Three hours lecture and two hours laboratory a week. First semester.  
Credit: four semester hours.

## SOCIAL SCIENCES

### HISTORY AND GOVERNMENT

#### 101 HISTORY OF CIVILIZATION

This is a general survey course in the history of man, which begins with the dawn of time and continues to about 1650 A.D. Emphasis is placed on cultural development and this includes the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community. Three hours a week.

Credit: three semester hours.

#### 102 HISTORY OF CIVILIZATION

An independent course with the same emphasis and objective as Social Sciences 101. Covers the period from 1650 A.D. to the present.

Three hours a week.

Credit: three semester hours.

#### 201 HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the formation and development of our political, social, and cultural institutions from 1492 to 1877. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

#### 202 HISTORY OF THE UNITED STATES

A general survey of the history of the United States and its growth to world power from 1877 to the present. Three hours a week.

Prerequisite: Social Sciences 201 or permission of instructor.

#### 211 LOCAL AND STATE GOVERNMENT

A general treatment of county and state governments within the United States. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

#### 212 FEDERAL GOVERNMENT

The structure, function, and problems of the government of the United States are considered. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

### ECONOMICS

#### 221 ELEMENTS OF ECONOMICS

Deals with economic theory and the basic principles of the capitalistic process, such as production, distribution, money, and foreign trade. Current economic institutions, such as the corporation, labor, and our banking system are examined. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

#### 222 ELEMENTS OF ECONOMICS

A continuation of Social Sciences 221. Three hours a week.

Prerequisite: Social Sciences 221.

Credit: three semester hours.

## **SOCIOLOGY**

### **231 INTRODUCTION TO SOCIOLOGY**

Emphasis is placed on a comprehension of terms and concepts relating to society and how it functions. The emergence of the individual into a functioning member of society is the main theme of study. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

### **232 INTRODUCTION TO SOCIOLOGY**

This is a continuation of Social Sciences 231, with emphasis placed on a survey of the major social institutions of our society. Population, economic, political, and community structures are examined. Marriage and family life is discussed. Religion and education are surveyed. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

### **251 ANTHROPOLOGY**

An introduction to anthropology. A study of the origin and development of man, his way of living, his place in nature, and his culture.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

## **GEOGRAPHY**

### **241 BASIC ESSENTIALS OF GEOGRAPHY**

An introduction to the essentials of geography, with emphasis on physical geography. The "causes" of climate are investigated, as well as such special features as mountains, deserts, oceans, and the atmosphere. Three hours a week.

Prerequisite: Sophomore standing or permission of instructor.

Credit: three semester hours.

### **242 ECONOMIC GEOGRAPHY**

Logically follows Social Sciences 241 and deals with the physical determinants of the major items of production of the earth, with special attention being given to a closer study of production, distribution, and consumption of the world's goods. Three hours a week.

Prerequisite: Social Sciences 241 or permission of instructor.

Credit: three semester hours.

# SUPPLEMENTARY INFORMATION

## MITCHELL COLLEGE BOARD OF TRUSTEES

### *Officers of the Board and Executive Committee Members:*

Fred B. Bunch, Jr., <i>Chairman</i>	Statesville
Mrs. F. Montgomery Steele, <i>Vice-Chairman</i>	Statesville
A. B. Raymer, <i>Secretary</i>	Statesville
J. Edgar Rankin	Statesville
W. E. Webb, Jr.	Statesville

### CLASS OF 1968

James E. Little	Statesville
David L. Pressly	Statesville
J. Edgar Rankin	Statesville
A. B. Raymer	Statesville
R. D. Warwick	Statesville

### CLASS OF 1969

R. L. Bradford	Statesville
Mrs. F. Montgomery Steele	Statesville
Henry R. Long	Statesville
Fred B. Bunch, Jr.	Statesville
William C. Warlick	Statesville

### CLASS OF 1970

David H. Andrews	Statesville
J. M. Wagner	Statesville
W. E. Webb, Jr.	Statesville
Harper A. VanHoy	Olin
S. E. Murdoch	Mooresville

### CLASS OF 1971

Miss Maggie Barnhardt	Concord
Lawrence E. Blanton	Statesville
William T. Cheatham	Statesville
Mrs. Cecil E. Graybill	Statesville
C. P. Middlesworth	Statesville

### CLASS OF 1972

Paul Meech	Statesville
Eugene B. Halward	Statesville
William E. Neel	Mooresville
James H. Thompson	Statesville
L. B. Tomlinson	Statesville

### CLASS OF 1973

J. Talmage Adams	Statesville
J. F. Frank	Statesville
Maury Gaston	Statesville
T. Ray Gibbs	Statesville
W. W. Rader	Mooresville

## ALUMNI ASSOCIATION

Membership—All former students, graduates and non-graduates, are considered members of the Alumni Association. All are invited to become active members by payment of \$2 annual dues.

Meetings—A luncheon and general business meeting is held once each year on the day that the college observes May Day activities. Officers of the Association are elected for 2-year terms.

Purpose—The purpose of the Alumni Association is to provide an opportunity for the alumni to express their interest for the college in voluntary service, to keep in constant touch with the members of the association, and to promote the welfare of the college to the mutual benefit of both the college and the alumni.

## OFFICERS OF MITCHELL COLLEGE

### ALUMNI ASSOCIATION

President.....	William A. (Bill) Sweeney, 1949, Statesville
Vice-President.....	Ralph Marshall Hoover, Jr., 1964, Statesville
Secretary.....	Mrs. Jane Spach Chilton, 1965, Statesville
Treasurer.....	Joe Troutman, 1958, Statesville

## HONORS—1967

### \*COLLEGE HONORS

Martha B. Brydges  
Love Innis Jones  
Brenda Sue Lackey  
Mrs. Linda Sue Leonard  
James Sherman Owens  
Shirley Ann York

### \*\*CLASS HONORS

Mrs. Rebecca B. Blackwelder  
Tony Ray Carter  
Dennis G. Crowson  
Neddie Echerd  
Carol Ruth Getgood  
Cathy Dee Hare  
Emily Gail Henderson  
John W. Jolly  
Lena Kaye Jolly  
Wade Harrison Leonard, Jr.  
Susan Kay Little  
Sylvia Jane McCrary  
William Clarence Moose  
Mrs. Norma L. Morrison  
Terry Lynn Potts  
Mary Alice Sherrill  
Callie Gertrude Shoemaker  
Charles Ware Shuford, Jr.  
Sarah Guy Watts

\*Graduates who have 3.3 average for two years.

\*\*Students who have 3.3 average for one year.

## AWARDS—1967

Wood Bible Award .....	Mrs. Linda Pierce Leonard
Kirkpatrick Athletic Awards .....	Sherrill Johnson John Candillo
History Award .....	John Boyce Rogers, Jr.
Fred W. Sherrill Typewriting Award .....	Barbara Anne Taylor Martha B. Brydges
E. B. Stimson Music Award .....	James Daniel Poole, Jr.
National Language Award .....	James Sherman Owens
President's Medal of Honor .....	James Sherman Owens

GRADUATES—1967

ASSOCIATE OF ARTS DEGREE

Wesley Ann Cloer  
Anna Clayton Cornelius  
Pamela Jane Edwards  
Barbara Harris  
John W. Jolly  
Love Innis Jones  
Judy Patricia Kennedy  
Honora Mary Kinnane  
Brenda Anne Kirkpatrick  
Linda Sue Pierce Leonard  
James Ronald Miller  
Linda Joy Morton  
Nora Frances Hussey Morton  
James Sherman Owens  
Charles Ware Shuford, Jr.  
Glenn Curtis Troutman, Jr.  
Marshall Davis Waltrip, Jr.  
Kenneth Morris White  
Warren Browning Williams  
Shirley Ann York

ASSOCIATE OF FINE ARTS DEGREE

Zeb Ernest Barker, Jr.  
Sara Raye Proto  
Judith Lucille White

ASSOCIATE OF SCIENCE DEGREE

James Carter Beaver, Jr.  
Betty Lou Burgess  
John Clarence Candillo  
Karen Lougenia Collins  
Donald Dale Comer  
Johnny Crider  
Dennis Gill Crowson  
Billee Rose Current  
James Claude Dimmette, Jr.  
Judith Jane Farrell  
Mary Jane Forester  
Wanda Rose Gantt  
Jeffrey Frank Havel  
Laraine Scott Kenerley  
Brenda Sue Lackey  
Wade H. Leonard, Jr.  
Frances Ford McCalley  
Linda Ruth McCombs  
Rachel Anne Miller  
David Martin Moose  
David John Muse  
Bobby Steele Pence  
Mary Lynn Pickler  
John Boyce Rogers, Jr.  
Robert Taylor Shinn

Carolyn Mae Shook  
Reta Mae Vollbracht  
Susan Jeanette Warren  
Kenneth Wayne Waugh  
Lillis Caroline Yount

GENERAL COLLEGE DIPLOMA

Peggy Ann Alexander  
Stephen Harris Allison  
Brenda Gail Arndt  
Linda Gayle Bedsaul  
James Talmadge Bowman, Jr.  
Terry Lee Brotherton  
Martha B. Brydges  
Ruth Dorrit Caldwell  
Billy Wayne Carter  
Bonnie Lee Carter  
Tony Ray Carter  
George Coolidge Chambers, Jr.  
Donald Ned Childers  
Larry Samuel Couch  
Sylvia Ann Davidson  
Neddie Echard  
Thomas Lawson Ervin  
Gertine Catherine Frazier  
Donald Lee Fuller  
Leonora Jane Gaither  
Thomas K. Gaither, Jr.  
Albert James Gonzales  
Barbara Ann Harman  
Robert Clyde Hill  
Rodney Steven Huffman  
Pleasant Nance Hughes  
Lois Efird James  
Harold Nelson Johnson, Jr.  
James Donald Jones  
Alice Schadt Kepley  
Richard Wayne Ledbetter  
Douglas Ray Markland  
Bobby Joe Massey  
William Rhodes Mayes, Jr.  
Harold William Moffitt  
Richard Edgar Morrison  
Mary McLaughlin Neely  
Jennings K. Owens, III  
Jimmy Guy Pennell  
Terry Lynn Potts  
Cynthia Lee Schnupper  
Janice Yvonne Sharpe  
Joan Ligon Simpson  
Burdette Warren Stone  
Marshall Wayne Strader  
Elizabeth Ann Stroud  
Wayne W. Talbert  
James C. Tutterow, Jr.  
Dale Norman Vaden  
Gary Leon Venable  
Linda Gail Waugh  
Jeffrey Wilson White  
Robert Paul Wiedemer  
Nancy Louise Winslow  
Robert Burke Wood, III

## SECRETARIAL CERTIFICATE

Peggy Ann Alexander  
Brenda Gail Arndt  
Lynda Sue Arney  
Shellia Dee Brewer  
Martha B. Brydges  
Janie Louise Caskaddon  
Joyce Elaine Edwards  
Leonora Jane Gaither  
Beverly Gwen Griffin  
Doris Ann Hooper  
Alice Schadt Kepley  
Susan Kay Little  
Ivery Lynn Martin  
Nancy Evelyn Matheson  
Jenny Louise Melville

Carolyn Dianne Robinette  
Cynthia Lee Schnupper  
Callie Gertrude Shoemaker  
Carla Lynne Stikeleather  
Elizabeth Ann Stroud  
Hazel Guy Waugh  
Linda Gail Waugh  
Nancy Louise Winslow

BUSINESS MANAGEMENT  
CERTIFICATE  
Brenda Gail Arndt  
Tony Ray Carter  
Phyllis Jane Lambert  
Richard Wayne Ledbetter  
Wayne W. Talbert  
Nancy Louise Winslow

## STUDENT ROSTER

1967-68

### FULL-TIME SOPHOMORES

Abernathy, Jerry Franklin.....Maiden  
Abrams, Marilyn Harriet.....Georgetown,  
  S. C.  
Adams, Charles Thomas.....Charlotte  
Ammons, Thomas Gerald.....Kings  
  Mountain  
Anderson, Pamela Dale.....Advance  
Bare, George Gary.....Jefferson  
Baucom, Betty Jane.....Hillsborough  
Bebber, Grady Bryan.....Kannapolis  
Bell, Rebecca Jane.....Seaford, Del.  
Benfield, Noel Denton, Jr.....Stony Point  
Bennett, Grant Rene.....Statesville  
Black, Helen Diane.....Statesville  
Blackwelder, Mrs. Rebecca B. Mooresville  
Bland, Milton Hamlin, Jr.....Norfolk, Va.  
Bleckley, Sarah Jane.....Winston-Salem  
Bolick, Larry Lynn.....Statesville  
Bost, Edward Wilson.....Sherrills Ford  
Bowles, Timothy Flake.....Hiddenite  
Bowlin, Betty Charlene.....Millers Creek  
Bridgman, Leavitt Odiorne.....Kinston  
Brown, John Monroe.....Winston-Salem  
Brunson, William Quitman.....Sumter, S. C.  
Bunting, Samuel Scott.....Asheboro  
Burkholder, Lynn Baker.....Lynchburg, Va.  
Bustle, Jerry Lee.....Statesville  
Byers, Jerry Eugene.....Statesville  
Byrd, Douglas McArthur.....Statesville  
Campbell, Edward Emmit.....Statesville  
Campbell, Michael Worth.....Cycle  
Cauble, Herbert Otha.....Salisbury  
Cavin, Frances Rebecca.....Norfolk, Va.  
Clendenin, Don Godfrey.....Statesville  
Clendenin, Spencer Lee.....Statesville  
Cline, Sandra Jean.....Mooresville  
Cloaninger, Troy Frank, Jr.....Statesville  
Collins, Anita.....Walkertown  
Collins, Janet Ruth.....Elkin  
Collins, Tommy Davis.....Troutman  
Conrad, Fred William, Jr.....Winston-  
  Salem  
Courain, Michael Henry.....Virginia Beach,  
  Va.  
Cowan, Roger Steven.....Statesville

Creel, Linda Sue.....Newton  
Crider, Martha Sue.....Statesville  
Crotts, Joseph Lewis.....Winston-Salem  
Crouch, Gilbert Eugene.....Winston-Salem  
Dailey, Eric Thornton.....Lynchburg, Va.  
Davis, Brenda Cheryl.....Old Fort  
Deaton, James McNeely.....Statesville  
DeShazo, Henrietta Gail.....Ridgeway, Va.  
Dillard, David Walter.....Jefferson  
Dillon, Kay Karen.....Kernersville  
Dobson, James Adrian, Jr.....Statesville  
Draughn, Ronnie Joe.....Statesville  
Forrest, Teresa Ellen.....Hillsboro  
Foster, Robert James, Jr.....Winston-Salem  
Fries, Timothy Ray.....Mooresville  
Gaither, Larry Richard.....Statesville  
Gambill, Glenda Jane.....Elkin  
Garner, Thomas Edward.....Hamptonville  
Garrison, Brate M., III.....Statesville  
Gaskey, Kathy Loraine.....Salisbury  
Getgood, Carol Ruth.....Statesville  
Gilbert, Michael MacCullers.....Winston-  
  Salem  
Goforth, Steven Curtis.....Statesville  
Goodrum, Freddie Lynn.....Mooresville  
Greenwood, Brenda Kaye.....Kernersville  
Griffin, Betty Jeanne.....Hertford  
Griffin, Marcia Lee.....Alexandria, Va.  
Guay, Jocelyn Mary.....Statesville  
Guay, Pamela Ann.....Statesville  
Guy, Kathy Ann.....Statesville  
Hager, Richard Arlin.....Newton  
Hakos, John Michael.....Salisbury  
Harbinson, John Mark.....Taylorsville  
Harris, David Lee.....Newton  
Harris, Frank Allen.....Danville, Va.  
Hartsell, Terry Andrew.....Concord  
Hatchett, Pamela Marie.....Newton  
Hauser, Charles Allen.....Winston-Salem  
Haynes, Donald Carroll.....Harmony  
Hefner, Cynthia Kaye.....Statesville  
Henderson, Emily Gail.....Statesville  
Henn, Sheila Ann.....Bricktown, N. J.  
Hiatt, Earl Booker, Jr.....Winston-Salem  
Holbrook, Nancy Cox.....Statesville

Holder, Larry Joel	Roxboro	Rash, Judy Anne	Troutman
Hollar, Peggy Diane	Winston-Salem	Rash, Lois Marie	Olin
Hollar, Tracy Lee	Catawba	Roper, Richard Cox	Morganton
Honeycutt, Nancy Louise	Troutman	Ross, Mrs. Rebecca K.	Harmony
Hudson, Nancy Katherine	Statesville	Rowland, Randall Edward	Statesville
Hunt, Gary Lee	Asheboro	Sawyer, Timothy David	High Point
Jackson, Marilena	Decatur, Ga.	Scudder, David Allyn	Statesville
Johnson, Sherrill Deane	Statesville	Sexton, Barbara Ann	DeLand, Fla.
Johnson, William Melvin	Hiddenite	Shaver, Earlene Yvonne	Statesville
Jolly, Lena Kaye	Hiddenite	Sherrill, Charles Henry, Jr.	Statesville
Jones, John Harold	Winston-Salem	Sherrill, Judith Anne	Statesville
Joye, George Earl	Statesville	Sherrill, Maison Wayne	Sherrills Ford
Kappler, Ralph William	Statesville	Sherrill, Mary Alice	Statesville
Keever, Gayle Woodfin	Hickory	Shoemaker, Jill Lavonne	Statesville
Keever, James Terrell	Statesville	Shuler, Mary Ruth	Statesville
Kirby, Elizabeth Jo	Mullins, S. C.	Sloan, Sylvia Jean	Olin
Knox, Earl McLellan, Jr.	Mooresville	Smith, Mrs. Kay Sherrill	Statesville
Kurfees, Mrs. Barbara L.	Statesville	Smith, Phyllis Elaine	Charlotte
Kyles, Thomas Gene	Statesville	Speas, Johnny Vance	Winston-Salem
Lamberth, Judy Anne	Barium Springs	Spencer, Donna	Statesville
Lashua, Timothy Ernest	Troutman	Stanfield, Robert Larry	Reidsville
Ledford, Doris June	Statesville	Stauber, Dorothea Gay	Statesville
Lee, Janet Ruth	Statesville	Stewart, John Richard	Statesville
Lentz, Martha Diane	Statesville	Stroud, Jerry Wayne	Advance
Lindley, Clydean Elizabeth	Statesville	Taylor, Barbara Anne	State Road
Little, Charles Edward, Jr.	Taylorsville	Taylor, Walter Eugene	Wilbar
Long, Reid Neven	Statesville	Thompson, Mary Rebecca	Wilkesboro
Lyall, Alice Lynn	Laurel Springs	Thornburg, Amy Lib	Asheboro
Lyon, Mrs. Barbara B.	Statesville	Timmerman, Dan Ray	Conover
Lyon, Danny Dean	Statesville	Troutman, William Sherrill	Harmony
McBride, James Hubert	Fairfax, Va.	Turbyfill, Terry Andrew	Maiden
McDaniel, Steven Ray	Statesville	Vernon, John Wilson	Winston-Salem
McDaniels, Judy Pearl	Union Grove	Viars, Dennis Carl	Troutman
McKee, Carol Ann	Hickory	Vogel, Thomas Lavellon	Atlantic Beach, Fla.
McLellan, Eddie Lee, Jr.	Statesville	Wagner, Doytt Haynes	Mocksville
McNeely, Pamela Agnes	Statesville	Walker, Wylene Marie	Kernersville
Mayberry, Gloria Dean	Statesville	Walls, Dennis Sterling	Taylorsville
Mitchell, Sandra Kay	Statesville	Walton, Terry Lee	Salisbury
Moore, Ann Hume	Raleigh	Warren, Danny Michael	Fredericksburg, Va.
Moore, Julian Clark	Statesville	Washburn, Brenda Jean	Marion
Moose, William Clarence	Statesville	Weaner, Sybil Diane	Statesville
Morrison, Mrs. Norma L.	Statesville	Weaver, Judith Sue	Kannapolis
Moss, Timothy John	Ridgeway, Va.	Weisner, Susan Jane	Statesville
Murdock, Karen Austin	Troutman	Wells, Pansy Annette	Olin
Murphy, Billy Gwyn	Mocksville	Wise, Tony O'Brien	Statesville
Murphy, William Strother, Jr.	Davidson	Witherspoon, Virginia Sue	Statesville
Murr, Loretta Ann	Concord	Wood, Mary Grace	Statesville
Orren, Sarah Lee	Statesville	Wooten, Linda Jane	Harmony
Park, Allen Joe, III	Statesville	York, Robert Lee	Yadkinville
Pigg, Doris	Huntersville	Yount, Carolyn Rebecca	Claremont
Poole, James Daniel, Jr.	Statesville		
Priddy, Fred Dixon	Pine Hall		

#### FULL-TIME FRESHMEN

Albert, Jack Lee	Kernersville	Barrier, Cynthia Christian	Concord
Alderfer, Jo Ann	Statesville	Beam, Johnny Wayne	Statesville
Allie, Jerry Wayne	Statesville	Beaver, Diana Gail	Statesville
Ammon, Jeffrey Lynn	Statesville	Bell, Clarence Woodrow, Jr.	Statesville
Anderson, Judith Grey	Reidsville	Bell, Dennis Ray	Statesville
Anderson, Rachel Elizabeth	Mooresville	Bell, Edward Nelson	Rocky Mount
Anthony, Ralph Drewery	Greensboro	Bell, Melody Ann	Currie
Austin, Eric Randall	Greensboro	Benge, Rita Yvonne	Statesville
Bailey, David Carlton	Winston-Salem	Black, Tony Lee	Statesville
Bairdain, William T.	Virginia Beach, Va.	Blalock, Clifton Albert	Durham
Baker, Lawrence Douglas	Durham	Blalock, Robert Donald	Sanford
Baker, Linda Kay	McLean, Va.	Boles, John Henry II	High Point

Boovey, Danny Christopher	Statesville
Bowers, Karen Anne	Fort Mill, S. C.
Bonham, Brian Stanley	Greenville, S. C.
Bowman, Myrna Joy	Taylorsville
Brandon, Terry Albert	King
Brantley, Betty Jo	Concord
Brewer, Frederick Lanson	Winston-Salem
Brinegar, Bobbie Jean	Statesville
Britt, Roger Dale	High Point
Brooks, Mary Elizabeth	Winston-Salem
Brooks, Mildred Geraldine	Burlington
Brown, Karen Lytle	Mooresville
Brown, Rose Ann	Troutman
Bumgardner, Stephen James	Statesville
Bustle, Nita Jane	Statesville
Butler, William Fredrick	Miami, Fla.
Byerly, Rita Jean	High Point
Caldwell, William Clinton	Statesville
Callahan, Michael Gilbert	High Point
Campany, Susan Leilani	Windsor, Conn.
Campbell, David Lawrence	Huntersville
Campbell, James Israel	Statesville
Cannon, Clyde Eugene, II	Mooresburg, Tenn.
Cannon, Fred Henderson, Jr.	Greenville, S. C.
Carter, Irving David	Charlotte
Carter, James Frederick	Winston-Salem
Cason, Mary Dean	Winston-Salem
Cathey, Georgia Ann	Statesville
Chaffin, James Marvin	Lexington
Chapman, Artie Kay	Statesville
Cheek, William Bristol	Statesville
Clark, Dusetta Carol	Centreville, Md.
Clayton, Meredith Thomas	Roxboro
Cline, Cynthia Searson	Winston-Salem
Cochrane, Theo Elam	Lincolnton
Cockrell, Johnny Ross	Mooresville
Coe, Nancy Jane	Dobson
Coleman, Garrett Kester	Sarasota, Fla.
Collins, Rondall William	Hildebran
Cook, James Steven	Statesville
Cook, Sammy William	Statesville
Cooke, Pamela Hayes	Graham
Cooper, Deborah Anne	Haw River
Cope, Louis Kent	Advance
Cope, Ronald Eugene	Winston-Salem
Cordell, Robert Lewis	Newton
Cowan, Judith Ann	Statesville
Cowan, Mary Suzanne	Statesville
Crabtree, Mike Gardner	Greensboro
Cranford, Martha Frances	Concord
Crawford, Christopher Andrew	London, England
Crews, Mary Cornelia	Barium Springs
Dagenhart, Marshall Eugene	Stony Point
Davis, Charles Robert	Asheboro
Davis, Claudia Ruth	Taylorsville
Davis, Donna Arlyne	Statesville
Davis, Darrell Edward	Winston-Salem
Davis, John Raymond, III	Winston- Salem
Davison, Patricia Louise	Silver Spring, Md.
Dean, Luther Ray	Timberlake
Dellinger, Gary Gene	Denver
Dill, Robert Gray	Mocksville
Dinning, Linda Sue	Lithia Springs, Ga.
Dixon, Boy Man	Laurel Springs
Duckworth, Susan Deborah	Morganton
Duncan, Mary Beth	Wilkesboro
Dyson, Gary Dale	Taylorsville
Elliott, Rebecca Louise	High Point
Ellis, Jerry Brevard	Charlotte
Engel, Benjamin	Winston-Salem
Eskridge, Linda Sue	Statesville
Fagge, Gloria Kay	Reidsville
Farmer, Edward Nelson	Statesville
Feimster, Gayle Marie	Statesville
Ferber, Jeffrey John	Greenwich, Conn.
Fleenor, Rose Ann	Morristown, Tenn.
Fleming, Wayne Allen	Burlington
Flynt, Susan Gray	Winston-Salem
Ford, William David	Charlotte
Faust, Karen Hall	Mount Airy
Fowler, Joanne Rebecca	Durham
Freeman, Jane Louise	Charlotte
Frye, David Rufus	Mocksville
Fulk, Sandra Gail	Mocksville
Fulp, Carol Ann	Winston-Salem
Gabriel, James David	Statesville
Gaither, Nancy Katherine	Statesville
Garrison, Robert Carlisle, Jr.	Statesville
Garwood, Carolyn Lea	Winston-Salem
Gaskey, Robert E. Lee	Shelby
Gatton, George Archie	Statesville
Gemes, Gary Albert	Statesville
Gentle, Lydia Marlene	Taylorsville
Gibson, Sandra Ann	Statesville
Gibson, Stanley Lentz	Statesville
Glover, Harold Lee	High Point
Godbey, Mrs. Aretta B.	Statesville
Godfrey, Randy Gordon	Winston-Salem
Goldston, William David, III	Leaksville
Grant, Roy Jackson, Jr.	Statesville
Gray, William Robert	Rainelle, W. Va.
Greene, Philip Alexander	Statesville
Grindstaff, George Charles	Statesville
Guntharp, Walter A., Jr.	McLean, Va.
Hager, Archie Neil	Statesville
Hager, Steven Michael	Statesville
Hagood, Steven Kelly	Winston-Salem
Haithcox, Richard Allen	Statesville
Hall, Catherine June	Swannanoa
Hall, John Moir	Elkin
Hall, Mary Todd	Statesville
Hall, Ronald Lee	Weaverville
Hall, Sam Grier, Jr.	Statesville
Hamden, Helen Dru	Cheraw, S. C.
Hamilton, John Brevard	Statesville
Hammonds, Claudette	Lumberton
Hardin, Brenda Lane	Newton
Hardy, Mary Ruth	East Bend
Harris, Thaddeus Manning, Jr.	Statesville
Harwell, Ralph Gordon	Mooresville
Hatcher, Amelia Ann	Statesville
Hatcher, Nancy Jeanne	Roanoke, Va.
Hatchett, Anita Julia	Statesville
Heckard, Ida Pearl	Franklinville
Hedgecock, Diana Lou	High Point
Hedgecock, Peggy Jean	High Point
Henderson, William Patrick	Statesville
Hendrix, Edker Delano	Mocksville
Herold, Hal Douglas	Roanoke, Va.

Hicks, Neddy Jay	Winston-Salem	
Hill, John Otha	Raleigh	
Hines, Judy Susan	Statesville	
Holcomb, Helen Jean	Hamptonville	
Holloway, Barry Watkins	Statesville	
Holman, Billy Eugene	Statesville	
Holton, Geraldine	Statesville	
Hopkins, Elizabeth Miller	Concord	
Houghton, Steven Mitchell	Charlotte	
Howard, James Stephen	Deale, Md.	
Hughes, Susan Starritt	Roanoke, Va.	
Hughlet, Robert Edward	Hamlet	
Hull, Linda Eileen	Saratoga, Calif.	
Humbard, Thomas Richard	Kendall Park, N. J.	
Ingold, John Wayne	Greensboro	
James, Wayne Monroe	Yadkinville	
Jeffries, Carol Annette	Kernersville	
Jensen, John Shelton	Winston-Salem	
Johnson, Janice Lynn	Hillsborough	
Johnson, Peter VanLear	Alexandria, Va.	
Johnson, Sherry Julian	Statesville	
Johnston, Jennie Hannis	Charlotte	
Jordan, Donna Pearl	Harmony	
Jordan, Jan Lee	Cooleemee	
Josey, Mrs. Brenda W.	Statesville	
Josey, Gary Michael	Statesville	
Joyner, Peggy Ann	Statesville	
Jumper, William Clifton, III	Gastonia	
Kayser, Elizabeth Anne	Charlotte	
Kennedy, Thomas Edward	Greensboro	
Kimmons, William Standley	Statesville	
Kincaid, Bonnie Kaye	Burlington	
Kincaid, Mary Elizabeth	Morganton	
Koontz, William David	Mocksville	
Kroustalis, Alex Steve	Winston-Salem	
Langley, Dwight Nicholas	Burlington	
Lassiter, Richard Haywood	High Point	
Lawrence, Steven William	Jamestown	
Lawson, James Michael	Winston-Salem	
Lentz, Martha Diane	Statesville	
Levan, James Ira	Statesville	
Liles, John William, Jr.	Spencer	
Long, Frank Howard, Jr.	Statesville	
Love, Gay Marie	Badin	
Lowe, Franklin Lewis, II	Greensboro	
Lowe, Jesse Robert, Jr.	High Point	
Loy, Sharon Kayleigh	Salisbury	
Lunsford, Mrs. Betty T.	Olin	
Lutz, Duffie Smith	Hickory	
McCollum, Harvey Lee	Pageland, S. C.	
McCombs, Catherine Elizabeth	Statesville	
McCormick, Sarah Margaret	Rowland	
McGuirt, Jenny Brown	Statesville	
McGurn, John Martin	Richmond, Va.	
McKee, Ricky Day	Rougemont	
McLain, James Edward	Statesville	
McLeod, Judith Kaye	Sanford	
McNeal, Ross Wyatt	Burlington	
McVey, Sharon Kay	Troutman	
McVey, Vicki Carol	Troutman	
Mangum, Charles William	Rougemont	
Martin, Cynthia Jane	Statesville	
Martin, John Wayne	Stony Point	
Martinez, John Manuel	Worcester, Mass.	
Massey, George Edwin, Jr.	Statesville	
Massey, Martha Jane	Statesville	
Masten, Betsy Lynn	Walkertown	
Mauldin, Thomas Franklin, Jr.	Columbia, S. C.	
Mears, Stephen Gary	Clyde	
Meatyard, Frederick A., III	Bethesda, Md.	
Mickey, Gail Lynn	Winston-Salem	
Middleton, Wildan Courtney	Greensboro	
Milks, Richard Paul	Madison	
Miller, Johnson Wilson, II	Albemarle	
Moffitt, Thomas Charles	Arden	
Moore, Billye Jane	Statesville	
Moore, Margaret Louise	Ridgewood, N. J.	
Moose, Donald Wyane	Statesville	
Morris, William Kent	Statesville	
Morrison, Scarlett Ann	Kings Mountain	
Mull, Jimmy Duane	Hickory	
Murray, Alexander Martin	Asheville	
Murray, Nancy Marcelle	Coleridge	
Muse, Peter Donald	Greensboro	
Myers, Oscar Franklin	Mocksville	
Neill, Judith Carol	Troutman	
Nesbit, Jon Frederick	Statesville	
Nichols, Michael Frank	Fairfax, Va.	
Oakley, Clifton Earl	Walnut Cove	
Oswalt, Kay DeNeal	Statesville	
Overcash, Margie Karen	Statesville	
Owens, Linda Ann	Greensboro	
Owens, William Dodridge	Bennettsville, S. C.	
Paisley, Robert Thomas	McLeansville	
Pardue, Joe Christian	Walkertown	
Parrish, Joseph Edward	Greensboro	
Peddle, Larry Maxwell	Winston-Salem	
Peden, Robert Thomas	Charleston, W. Va.	
Phifer, Kaye Maxine	Mooresville	
Phillips, Allan Frank	Statesville	
Phipps, Robert Wade	High Point	
Pierce, Margaret Ann	Harmony	
Plyler, Gloria Ann	Statesville	
Plyler, Thomas Hugh	Statesville	
Porterfield, Jesse Richard	Hurdle Mills	
Potts, Kathryn Elaine	Statesville	
Prevette, Joseph Milton, III	Statesville	
Purgason, Kenneth Robert	Greensboro	
Raley, Michael Francis	Owings, Md.	
Regan, Kathy Floyd	Lexington	
Renas, Arthur Gary	Lexington	
Renegar, Brenda Susan	Yadkinville	
Renegar, Mrs. Doreen S.	Statesville	
Renegar, Judy Ann	Mocksville	
Reves, William Von	Statesville	
Riddle, Chery Lou	Greenville	
Riley, John Allan	Concord	
Rink, Janice Azalee	Hickory	
Russell, James Allan	Statesville	
Ruft, Toby Allen	Statesville	
Rumple, Roger Dale	Statesville	
Ryan, Kathleen Dawn	Fort Mill, S. C.	
Sampsel, Harry Eugene	Statesville	
Sappenfield, Jack Edward	Greensboro	
Schenck, James Lawrence	Millville, N. J.	
Schutzman, Lynette	Baton Rouge, La.	
Scott, Charles Myers	Statesville	
Scruggs, Lillian Cherylyn	Charlotte	
Sellers, Kenneth Ray	Mooresville	

Setzer, Glenn Michael	Newton
Setzer, Mitchell Reese	Hickory
Sexton, Alice Catherine	Elkin
Shaver, Rubin Earl	Statesville
Shumaker, Mrs. Lacy Jane	Union Grove
Simmons, Deborah Vance	Charlotte
Simmons, Kenneth Lee	Newton
Small, Constance Jo	Elizabeth City
Smith, Alfred Lewis	Greensboro
Smith, Danny Moran	Rural Hall
Smith, Dianna	Mocksville
Smith, John Michael	Greensboro
Smith, Mary Margaret	Reidsville
Stamey, Charles Howard	Statesville
Strange, Cathy Joan	Livingston, N. J.
Steele, Leslie Montgomery	Statesville
Stegall, John Richard	Statesville
Stevens, Pamela Ann	Asheboro
Stimpson, C. Turner	Statesville
Stith, Ronald Edward	Winston-Salem
Strader, Victor Lawrence, Jr.	Greensboro
Stronach, Van Dalen	Marion
Summers, Susan	Glenn Dale, Md.
Sutton, Betty Carr	Burlington
Swaim, Dottie Ellen	Cycle
Swenson, Sharon Ann	Charlotte
Taro, Joey	Jamestown
Tevepaugh, Terry Allen	Statesville
Thomas, Henry Hubert, Jr.	Statesville
Thomas, Maria Vause	Gastonia
Todd, James Robert	Boone
Tomlin, Robert Darwin	Statesville
Troutman, Mary Catherine	Statesville
Troutman, Patricia Ann	Statesville
Tucker, Charles Phillip	Albemarle
Turner, Danny Gail	Cleveland
Turner, Steven Robert	Statesville
Tussey, Patricia Ann	Thomasville
Tuttle, Richard Bruce	Winston-Salem
VanHoy, James Pierce, Jr.	Harmony
Van Ness, Michael D.	Alexandria, Va.
Venable, Gerald Phillip	Madison
Venable, Paul Willis, Jr.	Winston-Salem
Voyles, Thomas Randy	Statesville
Waldrop, Margaret Annice	Annandale, Va.
Wall, Jerry Lynn	East Bend
Wallace, William Paul, Jr.	Wallace, S. C.
Walsh, Douglass Ann	Fredericksburg, Va.
Ward, Myra Jean	Jamestown
Ward, Samuel Neil	Charlotte
Washam, John Miller	Mooresville
Watkins, Ronald Grey	Yadkinville
Waugh, Harry Lynn, Jr.	Statesville
Waugh, Thomas Kent	Statesville
Wellman, Bertha Faye	Stony Point
Westmoreland, Mary Ellen	Huntersville
Westmoreland, William Keith	Winston-Salem
Williams, Clyde Irwin, Jr.	Camden, S. C.
Williams, Janice Ward	Hillsborough
Williams, Roberta Maye	Durham
Williams, Vickie Frances	Mount Airy
Williamson, Margaret Mary	Lynchburg, Va.
Williamson, William Martin	Madison
Wilson, George Franklin	Mooresville
Wilson, Gwendolyn Faye	Greensboro
Wilson, John Heenan	Newton
Wilson, Judith Gwynn	Statesville
Windsor, Linda Christine	Hamptonville
Woerner, Kathy Marie	Morganton
Wrenn, David Robert	Richmond, Va.
Young, Danny Lee	Vale
Zimmerman, David Michael	Winston-Salem
Zimmerman, Sharon Ruth	Winston-Salem

#### PART-TIME STUDENTS

Ashe, Mrs. Adelaide Barr	Statesville
Cole, Charles Stuart	Statesville
Compton, Robert B.	Statesville
Epps, Mrs. Julia W.	Statesville
Ervin, Sonya Rebecca	Troutman
Gaither, Wayne Harold	Mocksville
Gibson, Mrs. Helen Ruth	Statesville
Grier, Mrs. Helen H.	Statesville
Gilleland, Robert Wayne	Sherrills Ford
Harpe, Mrs. Jean M.	Statesville
Harris, William Edward	Harmony
Irving, Miriam Elizabeth	Statesville
James, Mrs. Margie Crisp	Statesville
Kissam, Linda Kaye	Statesville
Kivett, Wilkes Seymour, Jr.	Statesville
LaMothe, George	Statesville
Martin, Lucy Davis	Statesville
Meadows, Mrs. Marjorie S.	Statesville
Moody, Jimmy James	Statesville
Myers, Oscar Franklin	Mocksville
Poole, Mrs. Dorothy G.	Statesville
Ramsey, Sylvia Kay	Statesville
Rodriguez, Blair D.	Statesville
Sherrill, Jewell Leigh	Statesville
Sherrill, Judith Anne	Statesville
Shuford, Mrs. Jerry Neill	Statesville
Sloan, Mrs. Carol H.	Statesville
Sloan, Mrs. LaVerne G.	Statesville
Smith, Mrs. Janet Rebecca	Statesville
Wright, Wade Edward	Mooresville

#### SPECIAL STUDENTS

Brown, Mary Ellen	Statesville
Brown, Rita Carol	Cleveland
Davis, Denise Ann	Statesville
Kimmer, Tross T.	Statesville
Moore, Patricia Jean	Statesville
Morrison, Violet C.	Statesville
Scherer, George Joseph	Statesville
VanHoy, Gerry Eugenia	Union Grove
York, Cheryl	Statesville

### STUDENT NURSES

Brown, Susan Gale.....	Statesville	McDaniel, Doris Ann.....	Traphill
Chapman, Betty Ruth.....	Taylorsville	Sharpe, Janice Elaine.....	Catawba
Griffin, Margie Malinda.....	N. Wilkesboro	Tutterrow, Barbara Jean.....	Union Grove
Hemrick, Mary Elizabeth.....	East Bend	Tutterrow, Sharon Lynne.....	Mocksville
Ireland, Helen Jeanette.....	Hamptonville	Vestal, Jo Ann.....	Moravian Falls
Jester, Rebecca Anne.....	East Bend	Wilkins, Sylvia Ann.....	Jonesville
Johnson, Linda Suzann.....	Statesville	Williams, Janice Priscilla.....	Harmony
Jones, Johnny Carol.....	Wilkesboro		

### MITCHELL COLLEGE

ENROLLMENT — 1967-68

#### REGULAR STUDENTS

		Men	Women	Total
Sophomores	Full-Time	96	79	175
	Part-Time	3	6	9
Freshmen	Full-Time	217	156	373
	Part-Time	7	26	33
SPECIAL STUDENTS		3	6	9
GRAND TOTALS		326	273	599

#### FULL-TIME STUDENT EQUIVALENTS

Fall	530.17
Spring	474.00
AVERAGE	502.08

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## REQUEST FOR ADMISSION PAPERS

Any student who desires to apply for admission should use the form shown below, or a personal letter, to request the necessary admission papers. An official application blank and other papers will be forwarded by return mail.

For any information not covered in the catalog, correspondence and personal conferences are cordially welcomed. Such correspondence should be addressed to the Director of Admissions, Mitchell College, Statesville, N. C. 28677.

Director of Admissions  
Mitchell College  
Statesville, N. C. 28677

Dear Sir:

Please send the necessary admission papers to:

Name \_\_\_\_\_  
(First) \_\_\_\_\_ (Middle) \_\_\_\_\_ (Last) \_\_\_\_\_

Mailing Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I was graduated from \_\_\_\_\_ High School in 19\_\_\_\_\_

I (have) (have not) previously attended another college or university.

I expect to enroll for the \_\_\_\_\_ Semester, 19\_\_\_\_\_

Date \_\_\_\_\_ Signed \_\_\_\_\_





